Historical Films and Documentaries dealing with Spain / Latin America/ Hispanics in the U.S.

The following list contains film titles, summaries and format (DVD or VHS video.) For more information about the film or to determine current availability, click on the film’s direct Marqcat record link.

Note: films with the location, Raynor Reserves – Video/DVD, are owned by Marquette University Raynor Memorial Libraries and are available for check-out from the Raynor Library Reserve Desk (Raynor Library Lower Level.)

Some films listed contain Storage BibCon or Storage as the location. To check these films out, please contact the Raynor Library Circulation Desk (288-7556.) They will retrieve the items from storage so that you may check them out.

A few films may have the location listed as Raynor Reserves – these films are on Reserve for a class and can be checked out for a limited amount of time. Check with the Raynor Reserve Desk to determine length of check-out period.

Storage BibCon M130J (FLRC videos) Spanish VT 25.09
VHS. Argentinian writer Manuel Puig is interviewed by Reina Roffe and reads from his "La Traición de Rita Hayworth" and "Sangre de Amor Correspondido".
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1582869~S1.

1932, Cicatriz De La Memoria. (2002.)
Raynor Reserves DVD/Video F1414.2.N56 2002
VHS. In 1932 the army and "citizen militias" in El Salvador brutally crushed an uprising of peasants in western El Salvador, killing 10,000 people. Survivors share their harrowing memories, many for the first time. The trauma resonated through six decades of military rule, until the 1992 peace accords ended a brutal, 12-year civil war. The film is based on 200 interviews with survivors and on archival research in El Salvador, Great Britain and the United States.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2424539.

Storage BibCon M130J (FLRC videos) E77.F57 1995 v.2
VHS. Hosted by Kevin Costner ; narrated by Gregory Harrison ; executive producers, Ralph Tornberg, Bernd Eichinger, Jim Wilson, Kevin Costner ; research by Lee Miller.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689514~S1.

8-A. (1992.)
Storage BibCon M130J (FLRC videos) Spanish VT 268.01
VHS. The Kafka--esque world of Cuba under Castro's rule is brought to light in this reconstruction of the 1989 trial and execution of General Arnaldo Ochoa Sanchez, the highest ranking General and hero of the revolution and commander of the Angolan and Ethiopian campaigns. Protests spread with the writing of graffiti reading "8-A" appeared on walls throughout Cuba.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689717~S1.

De abajo, Los. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 49.01 A violent, passionate, and brutal chronicle of the Mexican Revolution and of Mexican history. In the midst of misery and injustice appeared the face of "Los de abajo" and the feast of those in power became a bloody and destructive orgy.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583257~S1.

Aguirre, der Zorn Gottes. (2000.)
DVD. A band of Spanish conquistadors, led by Pizarro, go up the Amazon in search of gold. As the soldiers battle starvation, Indians, the forces of nature and each other, Don Lope de Aguirre (the self-styled "Wrath of God") is consumed by visions of conquering all of South America and leads a revolt, but Aguirre's megalomania turns the expedition into a death trip.
Alfonso XIII. (2005.)
Raynor Reserves DVD/Video DP17.M45 pt.22
DVD. After reprising key events from Alfonso XIII's early years--most notably the loss of Spain's remaining colonies in 1898--this program traces his reign up to the military debacle at Annual. Vintage film and dramatizations bring early-20th-century Spain to life as they document major challenges to Spanish monarchal rule: Catalan agitation for autonomy, the spread of socialism and anarchism, the execution of Francisco Ferrer Guardia, labor violence, and ongoing warfare in Morocco. Sociocultural aspects of the times, such as the literary Generation of '98, are also singled out.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2595660.

Alhambra, The. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 81.01
VHS. An artistic and historic walk through the gardens and buildings of the Moorish castle called the Alhambra in Granada, Spain.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1585350~S1.

Alias, La Gringa. (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 164.01
VHS. This powerful political drama from Peru follows the adventures and escapades of La Gringa, a likeable criminal capable of escaping from any jail.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1584245~S1.

Alla Lejos y Hace Tiempo. (1988.)
Storage BibCon M130J (FLRC videos) Spanish VT 69.01
VHS. While growing up on the pampas, a young boy becomes fascinated with nature and the mysteries of the human soul.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1584245~S1.

De Altamira al Útil de Metal. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD2
DVD. The discovery of the Altamira caves in the 19th century radically altered the popular perception of early human life on the planet. This program explores the world of the Paleolithic and Mesolithic peoples who called the Iberian Peninsula home. Images of artifacts, paintings, and archaeological sites reveal how the ancients of unrecorded history progressed from Stone Age to Bronze Age and from hunting/gathering to agriculture. In addition, recreations of life in prehistoric times show how modern humans' ancestors worked--and expressed their artistic natures.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2289824.

Amantes del Círculo Polar, Los. (1998.)
Storage BibCon M130J (FLRC videos) Spanish VT 254.01
VHS. Two lovers are about to embark on an erotic odyssey that will take them to the ends of the earth. A story of love and sexual awakening so powerful it will alter the course of their forever.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689625~S1.

América, un Mundo Nuevo. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD14
DVD. "After Columbus came the conquistadors: intrepid men who, for good and ill, have left an indelible mark on world history. This program dramatizes the conquests of Hernán Cortés and Francisco Pizarro in the Viceroyalties of New Spain and Peru, stories characterized by courage and brutality--on both sides. In addition, cultural exchanges between New World and Old and their effects over time are considered. Viewer discretion is advised"--Container.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2290083.
**--and the Earth did Not Swallow Him.** (1997.)
Storage BibCon M130J (FLRC videos) Spanish VT 196.01 VHS. A haunting and powerful film about a young Mexican-American boy’s coming of age amid the poverty and adversity he and his family face as migrant farm workers in the 1950’s.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689798~S1.

**Angel Exterminador, El.** (1980.)
Raynor Reserves Video/DVD PN1997 .A55 1980 c.2 VHS. A group of dinner guests discover that they cannot leave their host's house; they seem held prisoner by a curse. Finally, they manage to leave and gather in church to thank God for lifting the curse. Then they wonder if they will be able to leave the church.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583040~S1.

**Antigua Guatemala, La.** (1980.)
Storage BibCon M130J (FLRC videos) Spanish VT 29.03 VHS. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583465~S1.

**Antoni Gaudí.** (2003.)
Raynor Reserves DVD/Video NA1313.G3A58 2003 DVD. Using location footage, drawings, and archival photos and film, this program follows the career of architect Antoni Gaudí, the leader of the Spanish art nouveau movement.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2595665.

**Antonio Pérez.** (2004.)
Raynor Reserves DVD/Video DP178.F454 2003 DVD 7 DVD. Part of the series about King Philip II - Felipe - of Spain. Viewed through the lens of time, Philip II was not the cruel tyrant portrayed by so many. In fact, his reign was generally just, but his bureaucratic absolutism, with its disregard for local conditions and privileges, inevitably caused discontent and even revolt. This program discusses the court of Philip II, an industrious king who loved justice yet was little disposed to clemency or forgetfulness of wrongs.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2598574.

**Argentina.** (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 62.01 VHS. Travelogue of Argentina.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1584282~S1.

**Art and Revolution--Mexico.** (1982.)
Raynor Reserves Video/DVD N6555 .A78 2005 DVD. Shows how history and art have been brought together in Mexico by such painters as Rivera and Siqueiros. Demonstrates that plastic art is the shared possession of all social and educational levels in Mexico.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2433286~S8.

**Art in the Age of Alfonso el Sabio.** (1990.)
Storage BibCon M130J (FLRC videos) Spanish VT 125.01 VHS. During the reign of Alfonso el Sabio ("Alfonso the learned") art and intellectual endeavor flourished in Spain. Alfonso’s reign marked the end of the Romanesque style and the flourishing of Gothic art.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1714479~S1.

**Artículos de Costumbres.** (1980.)
Storage BibCon M130J (FLRC videos) Spanish VT 24.10 VHS. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1582880~S1.
**Ay, Carmela!** (1991.)
Raynor Reserves Video/DVD PN1997 .A94 1991 VHS. Aragón, Spain, 1938. Carmela and her two companions quit their posts as entertainers for the Republican troops in search for a better fortune. By mistake, they cross over to the Nationalist zone, get arrested and are given the chance to perform for their freedom.

*Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1773981~S1.*

**Aztec Empire, The.** (1997.)
Storage BibCon M130J (FLRC videos) Spanish VT 239.01 VHS.

*Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689659~S1.*

**Balseros.** (2005.)
Raynor Reserves DVD/Video E184.C97B35 2005 DVD. The true account of seven Cuban refugees (and their families) who attempted to immigrate to America via a series of homemade rafts.

*Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2589800.*

**Bamba party, La.** (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 47.01 VHS. Contains live, on-location scenes of a concert presented in San Antonio, Texas in 1974.

*Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583262~S1.*

**Barcelona.** (1987.)
Storage BibCon M130J (FLRC videos) SPANISH VT 75.01 VHS. The modern and medieval sights of this Spanish city are discovered in this tape.

*Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1584307~S1.*

**Batalla de Chile, la Lucha de un Pueblo sin Armas, La.** (1990.)

*Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2019239.*

**Battle of the Gods.** (2001.)
Raynor Reserves DVD/Video E123.C667 2001 Tape 1 VHS. Tracks the brutal two-year Spanish campaign that ended with the fall of the Aztec capital, Tenochtitlán, and the killing of Montezuma II. Key factors in the Spanish victory are addressed, including Cortés' charisma, the aid of Cortés' native interpreter/mistress, the power of steel weapons and armor, and Montezuma's belief that Cortés was a returning god, destined to reclaim the throne.

*Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2150096.*

**Battle of the Gods.** (2001.)
Raynor Reserves DVD/Video E123.C667 2004 DVD 1 DVD. Tracks the brutal two-year Spanish campaign that ended with the fall of the Aztec capital, Tenochtitlán, and the killing of Montezuma II. Key factors in the Spanish victory are addressed, including Cortés' charisma, the aid of Cortés' native interpreter/mistress, the power of steel weapons and armor, and Montezuma's belief that Cortés was a returning god, destined to reclaim the throne.

*Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2242684.*

**Before Night Falls.** (2001.)
Raynor Reserves DVD/Video PN1997.B446 2000 DVD. A look at the life of Reinaldo Arenas, from childhood in Cuba to his death in New York City. His writings and homosexuality get him in trouble with Castro's Cuba and he spends two years in prison before leaving for the United States.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2152697.

Best of Peru, The. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 64.01
VHS. This program shows the people, major cities, history, and culture of Peru.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1584288~S1.

Beyond the Border / Más Allá de la Frontera. (2001.)
Raynor Reserves DVD/Video F460.M5849 2001
DVD. Traces the painful transition made by four sons in the Ayala family who leave their close-knit family in Mexico to seek a better life in Kentucky. Struggling to fit in, they find a different version of the American dream.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2626553.

Biografia. (2001.)
Storage BibCon M130J (FLRC videos) Spanish VT 272.01;Spanish VT 272.02;Spanish VT 272.03;Spanish VT 272.04 ; spanish VT 272.05
VHS. Through archival material and interviews with family, friends, and scholars, this series looks at the lives and works of five Latin American writers.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689708~S1.

Biography of the Spanish Language. (1999.)
Reserve Storage PC4075 .B564 1999
VHS. "This program traces the linguistic foundation of the Spanish language and the historical influences that have shaped modern Spanish in general. Grammatical constructs, gender, and articles are also discussed.".
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689711~S1.

Bitter Sugar. (1996.)
Storage BibCon M130J (FLRC videos) Spanish VT 195.01
VHS. A love story set against the political and economic tensions of contemporary Havana.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689536~S1.

Black Orpheus. (1988.)
Raynor Reserves- Video/DVD PN1997 .O647 1999
DVD. Story based on the legend of Orpheus and Eurydice set against the colorful background of the carnival in Rio de Janiero.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2153760~S1.

Blending of Culture, The. (2001.)
Raynor Reserves- Video/DVD E184.S75 B43 2001
VHS. This program looks at the "Three houses of Latino culture" -Cuban, Puerto Rican, and Mexican-American - and their widespread influence from entertainment to politics and to economics.
Check Marqcat record for more information and availability:

Blood and Sand. (1990.)
Storage BibCon M130J (FLRC videos) Spanish VT 105.01
VHS. A romantic tragedy about the rise and fall of a matador. Juan Gallardo, Spain's most idolized matador, returns to his home town and meets his childhood sweetheart Carmen. Also included is a newsreel (11 min.) Rudolph Valentino and his 88 American beauties made in 1923 during a contract dispute with his studio.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1585438~S1.

DVD. Bolivia, one of the most troubled countries in the region, is fractured by language, race and class. The poorest country in South America, its society is divided into the rich and the very poor. Now, there is a new fault line - globalization. In a recent referendum, voters decided to allow more exports of the country's lucrative
natural gas reserves, which will earn the country much needed foreign revenue. The exporting of natural gas is an explosive issue in Bolivia, where public anger at proposals to ship the gas out of Chilean ports toppled the government in October, 2003.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2592850.

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**Boquitas Pintadas.** (1996.)

Storage BibCon M130J (FLRC videos) Spanish VT 178.01
VHS. " Lies, double personalities, and the evil pettiness of life in a small town" ... Container.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2689470~S1.

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**Borges and I.** (1983.)

Raynor Reserves- Video/DVD PQ7797.B635 B67 1983
VHS. Presentation weaves together dramatized sequences from Borges' stories with an interview of the author at his home in Buenos Aires. Relates his stories to his personal experience and attempts to reconcile the public and private images of this major 20th century writer.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b1952215~S1.

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**Botero.** (2000.)

Storage BibCon M130J (FLRC videos) Spanish VT 232.01
VHS. Documentary with Colombian artist Fernando Botero discussing his life and career.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2693291~S1.

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**Bread & Roses.** (2001.)

Storage BibCon M130J (FLRC videos) Spanish VT 271.01
VHS. Immigrant workers take a stand against the millions dollar corporations who employ them.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2689730~S1.

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**Brincando el Charco: Portrait of a Puerto Rican.** (1994.)

Raynor Reserves HQ75.15.B745 1994 Brincando el Charco contemplates the notion of "identity" through the experiences of a Puerto Rican woman living in New York. In a mix of fiction, archival footage, processed interviews and soap opera drama, this film tells the story of Claudia Marin, a middle-class, light-skinned Puerto Rican, lesbian, photographer/videographer who is attempting to construct a sense of community in the U.S.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2674701.

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**Buena Vista Social Club.** (1999.)

Raynor Reserves DVD/Video M1681.C918B83 1999
DVD. In 1996, Ry Cooder went to Cuba to search for buried treasure. His recording featuring the re-discovered talents of Cuba's foremost folk musicians sold millions and earned a Grammy Award. Cooder now returns to Cuba with film maker Wim Wenders to reveal the stories, personalities, and music of the performers who collaborated on that recording. Includes live performances in Amsterdam and at Carnegie Hall.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2613463.

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**Buñuel.** (2001.)

Raynor Reserves DVD/Video PN1998.A3B76 2001
VHS. Biographical account of Spanish born film director Luis Buñuel and a critique of his work through interviews with family, friends, collaborators, and others in the film industry influenced by his work.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2148760.

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**Buried Mirror, The.** (1991.)

Raynor Reserves- Video/DVD DP96 .F84 1991
VHS. Written and presented by Carlos Fuentes, the best-selling Mexican author, who looks for his forebears in the mix of people that created Latin America: Spanish, Arab, Jewish, Indian, and African. He asks what is unique in their culture that is cause for celebration in the 500th anniversary year of Columbus.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b1664900~S1.
**Butterfly.** (2000.)  
Raynor Reserves-Video/DVD PN1997 .S78 c.2  
VHS. A shy young boy is brought out of his cocoon by a wise teacher who shows him the wonder of the natural world around him, amidst the growing tensions and chaos of the Spanish Civil War in Galicia.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b1584902~S1.

**Cabeza de Vaca.** (2001.)  
DVD. In 1528, a Spanish expedition founders off the coast of Florida. The lone survivor, Alvar Nuñez Cabeza de Vaca, discovers an ancient Indian tribe. Learning their mystical and mysterious culture, he becomes a healer and a leader. But this New World collides with the Old World when Spanish conquistadors arrive to enslave the Indians. Cabeza de Vaca must confront his own people and his past.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b2153772.

**Cabeza de Vaca.** (1993.)  
Storage BibCon M130J (FLRC videos) Spanish VT 132.01  
VHS. Account of the Spanish explorer's capture, escape, and journey from Texas to Mexico City (1527-1537). Includes tales of El Dorado.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b1773364~S1.

**Calle 54.** (2001.)  
Raynor Reserves DVD/Video ML3506.C35 2001  
DVD. Introduced to Latin jazz in the 1980s, when he was beginning his career as a director, Fernando Trueba has since become a devoted fan of the music. Noted jazz artists have scored for some of his films and he took his love of the music one step further in which he gathered together a number of his favorite Latin jazz artists for a series of interviews and performances.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b2416297.

**Camila.** (2002.)  
DVD. Recounts the true story of a young Catholic socialite from Buenos Aires, Camila O'Gorman, who falls in love and runs away with a young Jesuit priest, Ladislao Gutierrez, in 1847. Eventually they are found and executed by the repressive government. The film also makes a statement about the affect of dictatorship on personal and political freedom.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b2179449.

**Camila.** (1995.)  
VHS. Recounts the true story of a young Catholic socialite from Buenos Aires, Camila O'Gorman, who falls in love and runs away with a young Jesuit priest, Ladislao Gutierrez, in 1847. Eventually they are found and executed by the repressive government.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b2087415.

**Camila.** (1985.)  
Storage BibCon M130J (FLRC videos) Spanish VT 43.01  
VHS. Recounts the true story of a young Catholic socialite from Buenos Aires, Camila O'Gorman, who falls in love and runs away with a young Jesuit priest, Ladislao Gutierrez, in 1847. Eventually they are found and executed by the repressive government.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b1583473~S1.

**Camilo José Cela: Tomo i la Rosa.** (2004.)  
Raynor Reserves DVD/Video PQ6605.E44Z56 2004  
DVD. Captures the insights of Cela and many who knew him, shedding light on subjects such as his childhood; his experiences during the Spanish Civil War; his winning of the Nobel Prize; his noteworthy contribution as publisher of the literary magazine Papeles de Son Armadans; and his prodigious œuvre.
**Capitalismo Selvagem.** (1994.)  
**Storage BibCon M130J (FLRC videos) Spanish VT 166.01**  
**VHS.** A romance between a reporter and a mining company executive. The romance crumbles when the executive's wife, long presumed dead, returns and drives the couple, the company and the country to the brink of a national disaster.  
**Check Marqcat record for more information and availability:**  
http://libus.csd.mu.edu/record=b2689110~S1.

**Carlos Chávez.** (1985.)  
**Storage BibCon M130J (FLRC videos) Spanish VT 82.01**  
**VHS.** Life and works of the famous Mexican composer.  
**Check Marqcat record for more information and availability:**  
http://libus.csd.mu.edu/record=b1585653~S1.

**Carlos III: Luces y Sombras del Reformismo Ilustrado.** (2005.)  
**Raynor Reserves DVD/Video DP17.M45 2005 DVD18**  
**DVD.** "Told in flashback during the final days of Charles III's life, this program scrutinizes that enlightened monarch's reign, a period of moderate reformism that required balancing innovation with the heavy weight of tradition. Successful domestic initiatives such as the renovation of Madrid, controversial incidents including the reform riot of 1766 and the expulsion of the Jesuits, and disastrous foreign policy decisions that drew Spain into the Seven Years' War and the American Revolution are each looked at in their turn."--Container.  
**Check Marqcat record for more information and availability:**  
http://libus.csd.mu.edu/record=b2290089.

**Carlos V: Un Monarca, un Imperio, y una Espada.** (2005.)  
**Raynor Reserves DVD/Video DP17.M45 2005 DVD12**  
**DVD.** A child of Belgium, a speaker of French, and a Habsburg on his father's side, there was little Spanish about Charles V, yet Spain was the core of his kingdom. This program follows the cosmopolitan "Carlos Quinto," King of Spain and Holy Roman Emperor, through two coronations, a wedding, wars with France and the Ottoman Empire, the Reformation and the Counter-Reformation, and his retirement to the Monastery of Yuste. Dramatizations, maps, artwork, and noteworthy buildings from all over Europe are featured throughout.  
**Check Marqcat record for more information and availability:**  
http://libus.csd.mu.edu/record=b2290081.

**Carmen.** (1986.)  
**Storage BibCon M130J (FLRC videos) Spanish VT 58.01**  
**VHS.** Auditioning dancers for a flamenco ballet adaptation of the opera Carmen, a charismatic choreographer discovers a fiery new leading lady. During rehearsals they become involved in a torrid affair whose emotions parallel the story of jealousy and betrayal in the production.  
**Check Marqcat record for more information and availability:**  
http://libus.csd.mu.edu/record=b1583467~S1.

**Cartagena.** (1988.)  
**Storage BibCon M130J (FLRC videos) Spanish VT 139.01**  
**VHS.** This videocassette contains a feature on Cartagena, a reference guide to accommodations, ships and services, and travel tips by Berlitz Travel Guides.  
**Check Marqcat record for more information and availability:**  
http://libus.csd.mu.edu/record=b2689056~S1.

**Cartas de Mamá.** (1980.)  
**Storage BibCon M130J (FLRC videos) Spanish VT 11.01**  
**VHS.**  
**Check Marqcat record for more information and availability:**  
http://libus.csd.mu.edu/record=b1582882~S1.

**Caudillo.** (2002.)  
**Raynor Reserves DVD/Video DP269.C38 2002**  
**DVD.** Tells the story of General Franco's revolt and the ensuing Spanish Civil War of 1936-1939 from both the Republican and Falangist points of view. Includes documentary film footage, narrative excerpts from various well-known writers who reported on the war at first hand, and contemporary visits with surviving participants.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2200521.

_Caudillo._ (1980.)
Raynor Reserves-Video/DVD DP269 .C38 2002
DVD. Tells the story of General Franco's revolt and the ensuing Spanish Civil War of 1936-1939 from both the Republican and Falangist points of view. Includes documentary film footage, narrative excerpts from various well-known writers who reported on the war at first hand, and contemporary visits with surviving participants.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2200521~S8.

_Caves of Altamira, The._ (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 83.01
VHS. Shows cave paintings of animals and mysterious symbols done thousands of years ago in Altamira Cave, Spain.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1585345~S1.

_Centinelas del Silencio._ (1990.)
Storage BibCon M130J (FLRC videos) Spanish VT 113.02
VHS. Presents spectacular views filmed almost entirely from a helicopter of seven important archaeological sites in Mexico. Conveys a spiritual and aesthetic impression of the lost civilizations of ancient Mexico.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1661844~S1.

_Central America Close-up._ (199_u.)
Storage BibCon M130J (FLRC videos) Spanish VT 201.01
VHS. As part of a series designed to show U.S. children the different ways young people live in other parts of the world, this video consists of a segment on Guatemala and one on El Salvador. The first program features a 14-year-old Maya girl whose isolated mountain village retains many traditions that strengthen its sense of identity. But their world is changing as a recently constructed road brings new influences to the community and farm land is growing scarce. Soon she will have to make important choices about the direction her life will take. The second segment centers around a 15-year-old boy who is a child of Salvadoran refugee parents and was born in Nicaragua during the civil war of the 1980s. After years of uncertainty, his family has returned to El Salvador to sink roots in a jungle cooperative village of 200 refugee families. Viewers are offered a look at his family, his school, and his village.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689504~S1.

_Central America Close-Up._ (199?.)
Storage BibCon M130J (FLRC videos) Spanish VT 201.01
VHS. As part of a series designed to show U.S. children the different ways young people live in other parts of the world, this video consists of a segment on Guatemala and one on El Salvador. The first program features a 14-year-old Maya girl whose isolated mountain village retains many traditions that strengthen its sense of identity. But their world is changing as a recently constructed road brings new influences to the community and farm land is growing scarce. Soon she will have to make important choices about the direction her life will take. The second segment centers around a 15-year-old boy who is a child of Salvadoran refugee parents and was born in Nicaragua during the civil war of the 1980s. After years of uncertainty, his family has returned to El Salvador to sink roots in a jungle cooperative village of 200 refugee families. Viewers are offered a look at his family, his school, and his village.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689504~S1.

_Central Americans._ (1993.)
Storage BibCon M130J (FLRC videos) Spanish VT 173.01
VHS. One of a 15-part series that celebrates the heritage of different cultural groups by tracing the history of their emigration to North America. Adapted from the "Peoples of North America" series of books by Chelsea House Publishers.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689485~S1.

_Christians, Jews, and Moslems in Medieval Spain._ (1989.)
Raynor Reserves- Video/DVD DP99 .CS7 1989
VHS. Describes the history of Spain from 711 to 1492, a period of Arab domination and intellectual ferment. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1585351~S1.

**Ciudad y los Perros, La.** (1987.)
VHS. Four angry cadets, who have formed an inner circle in an attempt to beat the system and ward off the boredom and stifling confinement of the military academy, set off a chain of events that starts with a theft and leads to murder and suicide. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583918~S8.

**Colorful Mexico.** (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 63.01
VHS. A general overview of Mexican life, showing Aztec, Mayan, and Spanish influences. Visits a variety of locations including Mexico City, Chichén Itzá, Mérida, San Miguel de Allende, Guanajuato, Taxco, and Acapulco. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1584291~S1.

**Comidas Latinoamericanas, Las.** (1993.)
Storage BibCon M130J (FLRC videos) Spanish VT 215.01
VHS. Describes popular regional foods and cooking traditions of Latin America. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689676~S1.

**Compadre.** (2004.)
Raynor Reserves DVD/Video HV4081.L56C66 2004
DVD. In 1974, on a trip to Peru, Swedish journalist Mikael Wiström met Daniel Barrientos, a young man crippled by polio, who was scavenging with his wife Nati in a Lima garbage dump, where their newborn daughter had nearly been eaten by wild pigs. Mikael and Daniel's encounter grew into a complicated friendship that continued through correspondence and was renewed when Wiström returned in 1991 with a movie camera to document the life of the Barrientos family. Some thirty years on, COMPADRE updates the story of this unusual friendship, as Wiström returns to Peru to document the continuing story of Daniel and Nati, who, despite a life filled with hardship and sacrifice, have succeeded in raising their four children: daughters Judith and Sandra and sons Dani and Nata. Black- and-white photos and footage from the 1991 film are blended with contemporary scenes of the family's everyday life. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2594204.

**Comunidad.** (1995.)
Raynor Reserves DVD/Video BX2347.72.U6C65 1995
VHS. In response to the growing number of small church communities in many Hispanic and non-Hispanic communities, the U.S. Bishops offer this video to help answer the question, "What makes a community viable and Catholic?". Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1905879.

**Concierto de Aranjuez.** (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 177.01
VHS. A film focusing on Joaquín Rodrigo's most famous work. It captures Spanish sculpture and architecture set to the music of Concierto de Aranjuez, and alternately touching as guitarist Pepe Romero relates the story and inspiration behind this work. Featuring Sir Neville Marriner conducting the Academy of St.-Martin-in-the-Fields. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689463~S1.

**Confesión a Laura.** (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 163.01
VHS. Set during a violent civil war in Columbia which occurred after the assassination of liberal leader Jorge Elieser Gaitain in 1948. Three people are trapped in Laura's house during a riot, setting the scene for an unforgettable night. Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689097~S1.
Consumo. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 155.01
VHS. Examines consumer protection and the laws that protect consumers' rights. Addresses buyers' legal rights related to food, other goods, housing, and services.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689455~S1.

Coronel no Tiene Quien le Escriba, El. (2004.)
Storage BibCon M130J (FLRC videos) Spanish VT 251.01 A retired colonel has been waiting for years for his pension. His wife and the townspeople know that he waits in vain. The colonel is blind to reality because his wait is all he has. He has pride and will not listen to his wife's nagging and the fact that they are dirt poor.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689554~S1.

Coronel no Tiene Quien le Escriba, El. (2003.)
Storage BibCon M130J (FLRC videos) Spanish 251.02
DVD. An old colonel goes each Friday to the post office to see if his long-awaited pension has come through. He knows it will not; so does his wife who is still grieving over the death of their son the year before. The colonel has a mission: to elevate the grim routine of poverty and failure to a high mass of defiance. He does that by showing that a heart that has been broken still beats with vengeance.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689723~S1.

Corrido de la Revolución Mexicana, El. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 84.01
VHS. A documentary illustrated by Ignacio Lopez Tarso, telling in songs the struggles and triumphs of the Mexican revolution. These songs tell the stories of battles fought and lives lost, and of the men who changed the course of Mexican history.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1585442~S1.

Costa Rica. (1992.)
Storage BibCon M130J (FLRC videos) Spanish VT 117.01
VHS. Discover dazzling Costa Rica, the jewel at the heart of Central America.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1702053~S1.

Costa Rica. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 59.01
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583658~S1.

Crossing Borders. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 235.01
VHS. The writer/lecturer/diplomat freely discusses his views on art, sex, and politics which reveal the special places and happenings that fired the writer's imagination. Includes readings by Carlos Fuentes.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689651~S1.

Cuba. (1996.)
Storage BibCon M130J (FLRC videos) Spanish VT 223.01
VHS. Enjoy a tropical paradise as you tour this exotic Caribbean isle.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689664~S1.

Cuba Va. (2006.)
Raynor Reserves DVD/Video F1788.C8338 2006
DVD. Considers Cuba's future from the perspective of Cuban youth. Young people born after the 1959 Revolution discuss the challenge of Cuba's economic crisis in the nineties. Socialists and dissidents debate the merits of socialism vs. capitalism, the need for change, internal difficulties, and international politics. Documentary style interweaves interviews and spontaneous debates with rarely seen views of Cuban youth culture.
Cunqueiro. (2004.)
Raynor Reserves DVD/Video PQ6605.U5Z586 2004
DVD. This program uses a variety of interviews with Cunqueiro, archival footage, and the reminiscences of fellow writers and friends as vehicles for understanding the author's own particular brand of humor and subtle lyricism.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2602423.

Dalí. (2005.)
Raynor Reserves DVD/Video N7113.D3D24 2005
DVD.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2595666.

Danzón. (1993.)
Storage BibCon M130J (FLRC videos) Spanish VT 129.01
VHS. A surprising love story about a woman who finally discovers the passion that has been missing from her life.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1773250~S1.

Death of a Bureaucrat. (1991.)
VHS. Comedy of a young man's attempt to fight the system.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1639702~S8.

Decadencia de un Imperio (de los Austrias a los Borbones), La. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD16
DVD. Charles II was the last of the Spanish Habsburgs. This program follows the continuing decline of Spanish influence during Charles the Bewitched's life--and the War of the Spanish Succession that broke out upon his death. The Peace of Utrecht, which marked the triumph of balance of power over hereditary rights of rule, is addressed as well. Dramatizations, artwork, and visits to important locales bring this period to life.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2290087.

Decadencia Política en el Siglo de Oro, La. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD15
DVD. Spain's Golden Age is recognized as the most fertile and glorious era in Spanish arts and letters. Miguel de Cervantes, Francisco de Quevedo, Calderón de la Barca, Diego Velázquez, and many others created works of enduring renown...even as their country fell into ruin. This program contrasts the marvels of the Siglo de Oro through dramatizations, film clips, artwork, and visits to important locales with the ineffectiveness of Kings Philip III and IV--a long period of rule that was largely characterized by political and military decay and disaster.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2290086.

Derecho de asilo, El. (1983.)
Storage BibCon M130J (FLRC videos) Spanish VT 10.01
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1582887~S1.

Días de Santiago. (2005; 2004.)
Raynor Reserves DVD/Videop PN1997.2.D47758 2005
DVD. Santiago returns home from the Peruvian army ill-prepared to cope with the realities of life. Haunted by his violent military past, he is conflicted by his desire for education and his temptation to join his comrades in a life of crime.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2698950~S1.
Dinastía del Amor, La. (1990.)
Storage BibCon M130J (FLRC videos) Spanish VT 65.01 VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1584900~S1.

Raynor Reserves DVD/Video PN1997.D568 1997 VHS. An epic about the Spanish Civil War and the murder of Federico Garcia Lorca. Years later, a young journalist is determined to discover who pulled the trigger and one of the fascists is still willing to do anything to hide the truth.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2413131.

Discovering Puerto Rico and the US Virgin Islands. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 53.01 VHS. Visit Old San Juan, Condado Beach, Hato Rey on Puerto Rico, St. Thomas, St. Croix, and St John of the Virgin Islands.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583302~S1.

Disgregacion del Islam Andalusi y el Avance Cristiano. (2005.)
Raynor Reserve DVD/Video DP17.M45 2005 DVD8 DVD. From the death of Almanzor and the breakup of Moorish al-Andalus into taifas to Christian victory at the Battle of Las Navas de Tolosa, this program depicts the continuous transformation of the Iberian Peninsula as rival powers shaped the land’s destiny. The alliances and struggles among Christians, Moors, Almoravides, and Almohads, are captured through numerous dramatizations and maps. Key figures, including Alfonso VI and El Cid, are featured.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2290077.

Disparen a Matar. (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 161.01 VHS. An innocent man is murdered during a police round-up while his mother watches. Refusing to accept the official version of the story, she launches a campaign for justice.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689099~S1.

Do Not Enter. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 197.01 VHS. Examination of the U.S. law which permits visas to be denied for ideological reasons. Includes interviews with those who have been excluded, with critics and supporters.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689558~S1.

Dominican Republic. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 116.01 VHS. Contains a feature on the Dominican Republic, a guide to hotels, restaurants, and sightseeing, and travel tips.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1700541~S1.

Dominican Republic, Cradle of the Americas. (1981.)
Storage BibCon M130J (FLRC videos) Spanish VT 29.07 DVD. Shows the culture, folklore, and pre-Columbian art of the Dominican Republic, which is the oldest country in America.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583480~S1.

Don Juan en Alcalá. (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 147.01; Spanish VT 147.02 VHS. This is a recording of a live dramatic adaptation from the story Don Juan Tenorio by José Zorrilla.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689061~S1.

**Don Segundo Sombra.** (1987.)
**Storage BibCon M130J (FLRC videos) Spanish VT 39.01 VHS.**
Don Segundo Sombra narrates the story of Fabio Cáceres as he grows into adulthood. Don Segundo Sombra, an old "gaucho", is his mentor and model; he teaches him moral and human values through his behavior, stories, and example.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583474~S1.

**Doña Barbara.** (1987.)
**Storage BibCon M130J (FLRC videos) Spanish VT 40.01 VHS.**
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583263~S1.

**Ecuador and the Galapagos Islands.** (1994.)
**Storage BibCon M130J (FLRC videos) Spanish VT 190.01 VHS.**
Soar into the Amazon on an old army plane, ride on the roof of a train, bathe in hot water from a volcano, romp with sea lions, climb 18,000 icy feet with traveller Justine Shapiro as she experiences Ecuador and the Galapagos Islands. Based on the Lonely planet guidebooks.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689467~S1.

**Elpidio Valdés Contra Dolar y Cañón.** (1983.)
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2087369.

**Embrujo de Shanghai, El.** (2005.)
**Storage BibCon M130J (FLRC videos) Spanish 281.01 DVD.** "This historical epic paints a lush yet realistic version of Barcelona in the 1940s. It follows the story of Dani, a young boy whose father was killed in the brutal violence of the Spanish Civil War. It is the start of a hot Spanish summer, and Dani is enlisted to care for a crazy neighbor--a Captain who is suffering posttraumatic stress and on an obsessive quest to close down a local industrial plant. Along with having to care for this damaged soul, Dani finds himself drawn to an older woman, the beautiful daughter of an anarchist who is dying of tuberculosis."--http://movies.yahoo.com.
Check MarqCat for availability: http://libus.csd.mu.edu/record=b2690481~S1.

**Emiliano Zapata.** (2001.)
**Raynor Reserves DVD/Video F1234.Z37E65 2001 DVD.** Revered by generations of Mexicans for his determined fight against the oppressors of Mexico's peasant class. This documentary incorporates both actual footage and reenactments of Zapata's exploits.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2250876.

**Empire of the Sun.** (2001.)
**Raynor Reserves DVD/Video E123 .C667 2004 DVD 3 DVD.** After Hernán Cortés destroyed the Aztec empire of Mexico, Francisco Pizarro marched on the Incas of Peru and won, filling the treasury of Spain. This program describes Pizarro's ruthless attack on the Inca empire amidst the aftermath of the civil war between the Inca ruler, Atahualpa, and his defeated brother Huáscar. Also discussed is the rivalry between Pizarro and Diego de Almagro, the ransoming and subsequent execution of Atahualpa, and the Spanish occupation of the Inca capital, Cuzco.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2257694.

**Época de las Calamidades, La.** (2005.)
**Raynor Reserves DVD/Video DP17.M45 2005 DVD10 DVD.** Delves into a period of violence and catastrophe in Spanish history as civil war and ongoing campaigns against the Moors, the Black Death, and economic and agricultural crises ravaged the Iberian peninsula. Dramatizations, maps, architecture and art spotlight pivotal events such as the Battle of Rio Salado and key
persons such as Trastámaras, Pedro the Cruel, and others who moved Spain closer to becoming a world power.

**Ernesto Cardenal.** (1991.)
Raynor Reserves DVD/Video PQ7519.C34Z46 1991
VHS. Ernesto Cardenal, an ordained Catholic priest, a revolutionary and an acclaimed poet reads in Spanish from Cántico Cósmico. The English translations are read by actor Edward Asner and poet Rubén Martínez who also interviews Ernesto Cardenal.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2251689.

**Escape from Cuba.** (2000.)
Storage BibCon M130J (FLRC videos) Spanish VT 282.01 VHS. Every year, scores of Cubans risk their lives to escape the totalitarian regime of the island nation, fleeing for Florida and the promise of freedom aboard virtually anything that will float. But for many, the journey becomes a struggle for survival. ESCAPE! tells the dramatic story of a group of 14 Cubans who fled the island in 1997.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2688002~S1.

**España en Libertad.** (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD26 DVD. The coronation of Juan Carlos I marked the third restoration of Spanish Bourbon rule. This program tracks the mixed fortunes of post-Franco Spain as it transitioned into a parliamentary monarchy and moved forward into the 21st century. News footage of policy makers and events addresses free elections, economic restructuring, membership in the E.U., educational reforms, and social security as well as the failed 23-F coup, high unemployment, labor strikes, and terrorism.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2600905.

**España, España.** (2005.)
Raynor Reserves DVD/Video DP17.M45 pt.23 DVD. The dictatorship of Miguel Primo de Rivera. Spain's Second Republic. The Spanish Civil War. This program, composed almost entirely of period footage and photographs, seeks to understand the tortuous sociopolitical forces at work in Spain between the two world wars. Profiles of public figures and popular movements combined with background on liberal reforms and horrific atrocities evoke an image of a people torn between hope and despair.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2600906.

**Everlasting Gloria!** (1995.)
Storage BibCon M130J (FLRC videos) Spanish VT 187.01 VHS. Collection of videos that span Gloria Estefan's career from 1990-1995. Includes footage from the making of the videos.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689475~S1.

**Evita.** (1996.)
Storage BibCon M130J (FLRC videos) Spanish VT 186.01 VHS. This life of Eva Perón is interwoven with interviews with Madonna, who portrays her in the musical film of Argentina's president and his wife.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689476~S1.

**Exile, Spanish Civil War Refugees Remember.** (2004.)
Raynor Reserves DVD/Video DP269.8.R3E955 2004 DVD. During World War II the hardships of the Spanish Civil War refugees grew worse. In this program survivors talk of their ordeals and victories: repression and reprisals in Franco's Spain; suffering in French internment camps; deportation to Nazi concentration camps; meritorious service with the French Resistance and Allied forces; and after the war, their lives in exile, until, after Franco's death, they could finally go home. Newsreel footage places each story in context.
Explore Bolivia. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 225.01
VHS. In "Orphans of the sun," explorers search for the last Incas. In "Magic healing, magic death," the explorers meet with healers who can cure tuberculosis.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2595663.

Fábula de la Bella Palomera. (1991.)
Storage BibCon M130J (FLRC videos) Spanish VT 142.01
VHS. Set on a panoramic Brazilian beach, this film confronts the sexual and social tensions between classes in the romantic story of a wealthy aristocrat's obsessive desire.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689064~S1.

Familia del Rey, La. (2003.)
Raynor Reserves DVD/Video DP178.F454 2003 DVD 4
DVD. "Philip II was married to Maria of Portugal, Mary I of Engand, Elizabeth of France, and Anna of Austria. What were the ramifications of these courtly alliances? And why did Philip imprison his heir, Don Carlos, in favor of his younger son, the future Philip III? This program discusses the convoluted royal family of Philip II."
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2595661.

Families of Mexico. (1997.)
Storage BibCon M130J (FLRC videos) Spanish VT 229.01
VHS. Follows a day in the lives of two families in Mexico.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2693306~S1.

Federico García Lorca. (2002.)
Raynor Reserves DVD/Video PQ6613.A763Z633 2002
DVD. Initially trained as a classical pianist, Lorca became one of Spain's greatest poets and dramatists. This program weaves archival footage with dozens of photos and manuscripts to examine his work, his influences, and his friendships with other luminaries.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2162261.

Federico García Lorca. (1978.)
Rayor Reserves- Video/DVD PQ6613.A763 Z633 2002
DVD. The life and circumstances surrounding the death of Spanish poet and playwright Federico García Lorca are explored through interviews with several of his contemporaries, as well as with friends and members of his family.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2162261~S8.

Fidel Castro. (2005.)
Raynor Reserves DVD/Video F1788.22.C3F34 2005
DVD. The Cuban dictator is profiled through interviews with relatives, loyalists, and enemies in Cuba and abroad.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2289113.

Fiesta Brava, La. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 102.01
VHS. Que arrancando del mito de la historia, para llegar a nuestros días con las teorías y los principios permanentes que rigen la fiesta, para ser una obra completa que pueda satisfacer las necesidades tecnicas y artisticas de todos los que de alguna manera participan en la gran Fiesta Brava.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1585391~S1.

Five Months that Changed a Nation. (1983.)
Storage BibCon M130J (FLRC videos) Spanish VT 16.01
VHS. Addresses the context, philosophy, planning, implementation, and the achievements of Nicaragua's National Literacy Crusade of 1980.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583032~S1.

Folklórico. (1989.)
Storage BibCon M130J (FLRC videos Spanish VT 185.01
VHS. Production of the Ballet Folklórico de México de Amalia Hernández, filmed in the Palace of Fine Arts in Mexico City in 1989. Includes 12 dances which represent the culture of different regions of Mexico, including four pre-Columbian dances.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689473~S1.

Fontana de Oro, La. (1980.)
VHS. Coletilla is roughed up in a café by a group of liberals. He is rescued by Bozmediano, who takes him home, where he meets and falls in love with Clara.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1582881~S1.

Foods of Latin America. (1992.)
Storage BibCon M130J (FLRC videos) Spanish VT 214.01
VHS. Describes popular regional foods and cooking traditions of Latin America.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1700672~S1.

Forgotten Americans, The. (2000.)
Raynor Reserves DVD/Video HV4045.5.T4F67 2000
VHS. Captures a day in the life of people living in colonias, (unincorporated settlements often lacking basic water and sewer systems, paved roads, and safe and sanitary housing) along the Texas-Mexico border.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2082881.

Fortunata y Jacinta. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 46.01
VHS.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583661~S1.

Francisco Franco. (1996.)
Storage BibCon M130J (FLRC videos) Spanish VT 182.01
VHS. Describes Franco's rise to power, his long career as head of the Spanish government, and his great influence on world affairs.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689464~S1.

Franco, Franco, Franco. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD25
DVD. For nearly 40 years, the totalitarian regime of Generalísimo Francisco Franco defined Spain. This program draws upon archival footage and photographs to show what life was like for Spaniards during that era: on the one hand, post-war economic hardships, curtailed civil liberties, and stringent governmental suppression of opposition, while on the other, widespread modernization, and, following the Spanish Miracle, an improved standard of living. Franco's grooming of the future king, Juan Carlos, is also covered.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2600907.

Fray Martín de Porres. (2007.)
Raynor Reserves- Video/DVD PN1997.2 .F73 2007
DVD. "Fray Martín de Porres, Santo peruano venerado en muchos países, nació el 9 de diciembre de 1579. En esta inspiradora película se destaca su labor social y humana. En su vida, Martín pronto es conocido por su generosidad y por las curaciones que logra con sus hiebas medicinales. Entra en el Convento Dominico del Rosario a la edad de 15 años. Allí pasa horas barriendo, por lo que se le llama 'Fray Escoba'. En 1603, nueve años después de entrar al convento, sus superiores eliminan los límites raciales en la admisión a la Orden y es
Saint Martín de Porres is an inspirational story about a miracle worker who rises above the evils of discrimination and heals thousands. His devotion and extraordinary cures led his superiors to eliminate the racial limits on admission to the Order and, after 9 years at the convent, he was made a full Dominican brother.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2686664~S1.

**Frescoes of Diego Rivera, The.** (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 219.01
VHS. Traces and describes the frescoes created by the famous Mexican painter and muralist Diego Rivera.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1700665~S1.

**Frida.** (2003.)
Raynor Reserves Video/DVD PN1997.2.F75 2003 DVD. The life of artist Frida Kahlo, from her humble upbringing to her worldwide fame and controversy that surrounded both her and her husband, Diego Rivera.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2201757~S8.

**Frida Kahlo (1910-1954).** (1983.)
Storage BibCon M130J (FLRC videos) Spanish VT 218.01
VHS. Profiles Frida Kahlo's work, her interest in politics and her tempestuous relationship with husband Diego Rivera, leader of the Mexican muralist movement.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689656~S1.

**Frida Kahlo: La Cinta que Envuelve una Bomba.** (2003.)
Raynor Reserves DVD/Video ND359.K33F75 2003 DVD. Explores the intimate details of the life of Frida Kahlo, using rare, never-before seen footage, family interviews, and photographs. Includes interviews with Amando Almazán, Olivier Debroise, Teresa Del Conde, Arturo García Bustos, Hayden Herrera, Cristina Kahlo, Ana C. Treviño "Bambi", and Martha Zamoro. This documentary explores Kahlo's turbulent relationship with Diego Rivera, her lesbian affairs, and her mastering of the art that depicted her anguished life.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2608959.

**Gabriel García Márquez: Magic and Reality.** (1981.)
Storage BibCon M130J (FLRC videos) Spanish VT 04.01
VHS. Presents a literary biography of Gabriel García Márquez, the Colombian novelist and Nobel prize winner, through conversations with the author, his friends, and his critics. Examines the course of García Márquez's life, the source of his plots and characters, and the forces that have engendered his narrative style. Traces his so-called magical realism, a blending of the real and the fantastic, to the cultural diversity of the Caribbean. Explores the history of Colombia.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2424045.

**Gabriela Mistral.** (2003.)
Raynor Reserves DVD/Video PQ8097.G6Z5623 2003 DVD. An in-depth portrait of Gabriela Mistral, one of Latin America's most gifted poets. The program is composed of archival footage and commentary from scholars and friends who discuss the personal events that affected her life and infused her work with its themes of tragic love and unfulfilled maternal love.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2424045.

**Gerónima.** (199u.)
Raynor Reserves DVD/Video PN1997.G476 1986 DVD. The true story of a mother of four, the descendant of the Mapuche Indians of rural Southern Argentina, whose family is hospitalized in 1975 after her husband's death leaves them destitute. Although the hospital staff try to be helpful, she cannot bear the cultural change which leads to her self-destruction. Based on an interview made with her by a hospital psychiatrist.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2087676.
Goya. (2000.)
DVD. In Bordeaux, France, in the early 1800's, Goya suffers from strange visions and nightmares. Goya reflects on his tumultuous career: a love affair with the beautiful Duchess of Alba and the evil crusade of Napoleon's French army.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2284648.

Goya. (2000.)
Check Marqcat record for more information and availability: PN1997.G693 2000 In Bordeaux, France, in the early 1800's, Goya suffers from strange visions and nightmares. Goya reflects on his tumultuous career: a love affair with the beautiful Duchess of Alba and the evil crusade of Napoleon's French army.
Raynor Reserves: http://libus.csd.mu.edu/record=b2284648~S1.

Goya. (1986.)
Storage BibCon M130J (FLRC videos) SPANISH VT 220.01
VHS. Deals with major works of the artist Goya, including his etchings, tapestries, portraits, frescoes, and famous "black paintings," focusing on those in the Prado Museum in Madrid.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1584305~S1.

Grandes Potencias se Disputan Iberia, Las. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD4
DVD. "After the disappearance of Tartessos, other Iberian locales rose to prominence and flourished--until their successes drew the unwanted attention of rival civilizations. This program tracks the history of Iberia during the era of Carthaginian and Roman expansion. Paintings, dramatizations, and maps reconstruct the course of the Punic Wars. In addition, the characteristics and cultures of these embattled regions are examined through recreations of everyday life, images of artifacts, and footage of ruins in Girona, Tarragona, Teruel, Galicia, Asturias, Soria, and Seville"--Container.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2289827.

Greco (1541-1614), El. (1983.)
Raynor Reserves- Video/DVD N40.G74 2002
DVD. Examines El Greco's work by depicting his paintings of the same subject from different periods - thus showing his development in artistic approach and style.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2414226~S1.

Guantanamera. (2000.)
Raynor Reserves- Video/DVD PQ7390.A375 G8 2000
DVD. In this romantic comedy, Yooyita, a world-famous diva, returns to her home town of Guantanamo for an elegant reception and a surprise reunion with her once beloved, Candido. Overjoyed with the rekindled memories of her first love, Yooyita's elated heart fizzles while in Candido's embrace. Joining Yooyita's funeral procession back to Havana are her sexy niece Gina, a former professor blacklisted for political nonconformity, and her husband Adolfo, a tasteless government official in charge of the funeral proceedings. As the cortège wends westward across Cuba, its path keeps crossing that of Mariano, a gallant truck driver who once had a crush on Gina and whose recurring presence crystallizes her doubts about her marriage.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2273306~S1.

Guatemala, País del Color. (1980.)
Storage BibCon M130J (FLRC videos) Spanish VT 29.04
VHS. A brief look at the cultural and tourist aspects of the Central American nation of Guatemala.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583476~S1.

Guitarra Española, La. (1992.)
Storage BibCon M130J (FLRC videos) Spanish VT 157.01
VHS. Contains five flamenco guitar solos, a song in flamenco style with guitar accompaniment, and a discussion of flamenco guitar techniques.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689100~S1.
Gustavo Adolfo Bécquer. (2006.)
Raynor Reserves DVD/Video PQ6503.B3Z667 2006 DVD. Although he lived only 34 years, Gustavo Bécquer is largely responsible for leading Spanish poetry toward the Modernist era. This program details his life and artistic journey, from his birth into impoverished nobility to his death in obscurity -- and his posthumous fame as Spain's greatest post-Romantic poet. Outlining the author's education, friendships, and failed loves, the video focuses on the power of the Rimas and the political turmoil that prevented its publication during Bécquer's lifetime. The clarity and sensitivity of his letters and the inventiveness of his prose legends are also showcased in this poignant, compelling biography.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2162261.

Hemingway in Cuba. (1995.)
Storage BibCon M130J (FLRC videos) Spanish VT 175.01 VHS. Investigates the culture and lifestyle which held Hemingway in Cuba for 30 years. Looks beyond his public persona into the workings of a complex and often contradictory man.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689471~S1.

Herencia. (2005.)
Raynor Reserves DVD/Video PN1997.2.H45 2005 DVD. Orlinda is an Italian immigrant who arrived in Argentina after World War II searching for the lost love of her life. Hardened by years of loss and loneliness she is taken aback when a young German man enters her restaurant looking for a job and the love of his life.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2429210.

Hija del Engaño. (1985.)
Storage BibCon M130J (FLRC videos) Spanish VT 31.01 VHS. When a man discovers that his wife is deceiving him, he goes into a fit of jealousy in which he disowns his daughter by mistake.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583298~S1.

Hispania, un Producto de Roma. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD5 DVD. "This program chronicles Rome's conquest and protracted pacification of the Iberian Peninsula--and the subsequent Romanization of its peoples as Hispania was integrated into an empire united by Roman law, Roman language, and the remarkable Roman road. A wide range of visuals brings this era of warfare and uneasy peace to life, including dramatizations, 3-D computer animations, paintings, mosaics, sculptures, edifices, artifacts, maps and ruins in Girona, Aragon, Cuenca, Soria, Cadiz, Seville, Cordoba, Asturias, and Burgos"--Container.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2289828.

Hispanics in America. (1996.)
Storage BibCon M130J (FLRC videos) Spanish VT 238.01 VHS. A history of the recent immigration of Hispanics to the United States, beginning with the Cuban exiles in 1959.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689645~S1.

Historia de España. (1995.)
Storage BibCon M130J (FLRC videos) Spanish VT 274.01- Spanish VT 274.18 VHS.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2690482~S1.

History of Spanish Literature, A. (1995.)
Storage BibCon M130J (FLRC videos) Spanish VT 210.01 VHS. Overview of Spanish literature including the cultural and political influences that led to the creation of some of Spain's literary masterpieces, and the development of the Castilian dialect.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689671~S1.
I.V.A. de Cabo a Rabo, El. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 156.01
VHS. Provides personal and humorous interpretations of the effects of the new I.V.A. tax on customers and shopkeepers, consumers and manufacturers.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689452~S1.

Ta-Kuba. (1996.)
Storage BibCon M130J (FLRC videos) Spanish 263.01
DVD. With the Cuban revolution as the center of this film, offers a uniquely earthy view of Cuba in the early 1960's.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2693350~S1.

Inca Rebellion, The. (2003.)
Raynor Reserves DVD/Video E123 .C667 2003 DVD 2
DVD. When Manco Capac, Spanish-backed puppet-ruler of the Incas, escaped to the countryside and levied an army, Francisco Pizarro was faced with a full-scale rebellion. This program recounts the events of that massive revolt, focusing on the ten-month siege that left the capital, Cuzco, in ruins. Despite helpful knowledge of European military tactics, Manco Capac was hampered by the Spaniards' technical advantages, and by the arrival of harvest time, which broke up his troops. Forced into fighting a guerrilla war, the last Inca emperor is murdered eight years later.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2257693.

Inca Rebellion, The. (2001.)
Raynor Reserves DVD/Video E123 .C667 2001 Tape 3
VHS. When Manco Capac, Spanish-backed puppet-ruler of the Incas, escaped to the countryside and levied an army, Francisco Pizarro was faced with a full-scale rebellion. This program recounts the events of that massive revolt, focusing on the ten-month siege that left the capital, Cuzco, in ruins. Despite helpful knowledge of European military tactics, Manco Capac was hampered by the Spaniards' technical advantages, and by the arrival of harvest time, which broke up his troops. Forced into fighting a guerrilla war, the last Inca emperor is murdered eight years later.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2151991.

Incas Remembered, The. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 52.01
VHS. A look at the ancient Incan civilization from its beginnings to its demise at the hands of the invading Spanish conquistadors, focusing on its scientific and architectural achievements.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583237~S1.

Indigenous Always. (2000.)
Raynor Reserves DVD/Video F1230.M373 2000
VHS. Examines the life and legacy of the 16th century Indian woman known as La Malinche, who by her role in the Spanish conquest of Mexico and in giving birth to Cortes's son is a symbol of both cultural destruction and creation.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2089722.

Inframundo. (1983.)
Reserve Storage PQ7297.R89 Z46 1983
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583489~S1.

Introducing Central America. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 212.01
VHS. Description of the Central American climate, land, common natural disasters, crops, animals and cities.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583660~S1.
Introducing Chile. (1992.)
Storage BibCon M130J (FLRC videos) Spanish VT 206.01
VHS. Describes the geography, industry and people of Chile.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689672~S1.

Introducing Latin America. (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 209.02
VHS. From Mexico to Tierra del Fuego the tropical settings combine with mountainous terrain to create climate patterns different from those in North America. Spanish is the dominant language but Portuguese and Native American languages combine to form peoples from many backgrounds working to build new futures.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689548~S1.

Introducing South America. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 212.01
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583660~S1.

Introducing Spain. (1992.)
Storage BibCon M130J (FLRC videos) Spanish VT 202.01; Spanish VT 202.02
VHS. Comprised of vol. 1 and vol. 2Presents a geographical and cultural description of Spain, and includes a brief history.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689549~S1.

Isabel Allende. (2000.)
Storage BibCon M130J (FLRC videos) Spanish VT 249.01
VHS. In this program Isabel Allende discusses her years in Chile, Venezuela and the United States and the importance of spiritualism in her creative process.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689722~S1.

Isabel Allende. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 25.12
VHS. Chilean novelist Isabel Allende reads from and discusses her novels La Casa de los Espiritus and De Amor y Sombra. She speaks of the 1973 military coup in Chile and its effects on her family as a primary influence on her work. She credits Pablo Neruda's work with teaching her to give creative expression to small things, to "find poetry in an onion." She asserts that literature is independent of sex, that she does not want her work to be judged as "female" but to be evaluated on its merit as art.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2688927~S1.

Isla de las Almas, La. (2003.)
Raynor Reserves DVD/Video GT4995.A4I75 2003
DVD. "The Day of the Dead, an ancient cultural tradition, still flourishes in modern-day Mexico. This beautiful documentary presents the annual commemoration of the Day of the Dead as it is celebrated on the island of La Picanda. On this day when the dead are believed to revisit the temporal realm, the program allows viewers a glimpse into Mexican life as they follow the preparations-- including bountiful food offerings and wax statues-- and observance of this unique holiday"--Container.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2198046.

Islamic Spain. (2001.)
Raynor Reserves DVD/Video DP102.I853 2001
VHS. Traces the history of Islamic Spain from 711 to 1492, including the invasion by Tarik in 711, the Christian Reconquest, the importance of castles, Islamic Cordoba, Islamic Seville and Islamic Granada. The major contributions of the Moors are also stressed with emphasis on architecture, language, poetry, mathematics, astronomy, etc.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2200348.
Johnny Cien Pesos.  (1996.)  Raynor Reserves DVD/Video PN1997.J647 1996 VHS.  When a misguided teenager commits his first armed robbery with four small-time criminals, their surefire plan goes wrong and escalates into a hostage situation. In true tabloid style, the standoff with the police becomes a media circus, turning Johnny into a reluctant celebrity.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2019246.

Jorge Luis Borges.  (2002.)  Raynor Reserves DVD/Video PQ7797.B635Z667 2002 DVD.  This program examines the life and literary career of the charismatic Argentine writer, as well as the thematic, symbolic, and mythological underpinnings of his works. Archival interviews with Borges, his mother, his second wife, and his collaborator Adolfo Bioy Casares provide insights into the private Borges while readings from his works demonstrate his virtuosity as a transformer of experiences.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2162263.

José Guadalupe Posada.  (1989.)  Storage BibCon M130J (FLRC videos) Spanish VT 85.01 VHS.  Presents the work of the Mexican artist José Guadalupe Posada.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1585652~S1.

José Martí.  (2003.)  Raynor Reserves DVD/Video PQ7389.M2Z667 2003 DVD.  A Cuban patriot who expressed his views in his poetry and essays, José Martí lived many years in exile from Cuba, in Spain and Venezuela. This program traces 19th century Latin American history through the life of one of its best-known commentators. Archival material, readings from his works and journals, and commentary by scholars and historians provide an overview of Martí and the era he influenced.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2424043.

José Martí y Cuba Libre.  (2002.)  Raynor Reserves DVD/Video F1783.M38J67 2002 VHS.  Using archival footage, this video presents the turbulent relations between Cuba, Spain, and the U.S.A., spotlighting José Martí and the Cuba Libre movement.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2150097.

Juan Carlos Onetti.  (1983.)  Storage BibCon M130J (FLRC videos) Spanish VT 25.11 VHS.  Uruguayan writer Juan Carlos Onetti talks about his life and work with Jorge Ruffinelli and Julio Jaime.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1582867~S1.

Juan Moreira.  (1984.)  Storage BibCon M130J (FLRC videos) VHS.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1582803~S1.

Julio Cortázar.  (2003.)  Raynor Reserves DVD/Video PQ7797.C7145Z722 2003 DVD.  Cortázar's preoccupation with 20th century life and his rejection of its values is placed in historical context and examined as a theme in his works, in particular his masterpiece Rayuela. Archival material and interviews with contemporaries as well as Cortázar himself bring to life the times that shaped his oeuvre and ensured its enduring legacy.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2424044.

Kiss of the Spider Woman. (1986.)
VHS. In a prison cell somewhere in Latin America, Molina and Valentin have only one thing in common--they are both victims of society. This is the complex story of the relationship that develops between two men with radically different perspectives on life.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583335~S8.

De la Guaracha al Beat. (1983.)
Storage BibCon M130J (FLRC videos) Spanish VT 25.01
VHS. Luis Rafael Sánchez, the author of "Macho Camacho's beat" and his translator, Gregory Rabassa (who, also, translated "One hundred years of solitude"), talk about Puerto Rican literature, influences on it and barriers to its development, about Puerto Rico yesterday and today, of the problems of the Puerto Rican community in the U.S. Luis Rafael Sánchez describes the conflict between artistic creation and political obligation and analyzes the characters and the language of "Macho Camacho," from which he reads excerpts.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1582870~S1.

A la Sombra de la Revolución. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD19
DVD. Charles IV succeeded to the Spanish throne in 1788. One year later, the cataclysmic revolution in neighboring France dealt European monarchism a blow of seismic proportions. Focusing on Charles' reign--conducted with extreme passivity and ending in abdication--this program uses film clips, dramatizations, paintings, and architectural landmarks to examine a country caught in the throes of sociopolitical turmoil. Queen Maria Luisa and her lover Manuel de Godoy, the true royal powers, are spotlighted as Spain's fortunes in the shadow of Napoleonic France are appraised.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2600904.

Check Marqcat record for more information and availability: DP269.L36 An epic tale of love and revolution during the Spanish Civil War. The story involves a British political activist as he aligns with an international band of revolutionaries fighting Franco's rise to power.

Land without Bread. (1980.)
Storage BibCon M130J (FLRC videos) Spanish VT 20.01 Documents the impoverished district of Las Hurdes in Spain. There are few natural resources in the area and physical barriers have tended to isolate it. The film captures the poverty, illiteracy and disease which frame the lives of the peasants. Scenes of malnutrition, death, despair and pestilence pile upon one another, but through all of this, the film makes no political comment; it simply portrays the lives of the people.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583033~S1.

Last Supper, The. (1977.)
Raynor Reserves DVD/Video PN1997 .L38 1988
VHS. Based on a true incident from 18th century Cuban history, this film is a moral tale of a pious slaveholder who decides to improve his soul and instruct his slaves in the glories of Christianity by inviting 12 of them to participate in a reenactment of the Last Supper.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1639701.

Last supper, The. (1977.)
Raynor Reserves- Video/DVD PN1997 .L38 1988
VHS. Based on a true incident from 18th century Cuban history, this film is a moral tale of a pious slaveholder who decides to improve his soul and instruct his slaves in the glories of Christianity by inviting 12 of them to participate in a reenactment of the Last Supper.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1639701~S8.
Latino family, The. (1993.)
Raynor Reserves- Video/DVD E184.S75 L36 1993
VHS. Shows both the changes in the the endurance of traditional Latino familities. Follows the paths of three generations of one Mexican-American family. Shows how the traditional roles of the elderly are being altered by their families' needs.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2080304~S1.

Legend of El Dorado, The. (1980.)
Storage BibCon M130J (FLRC videos) Spanish VT 29.06
VHS. "Based on the pre-Columbian collection of the Gold Collection in Bogata, Columbia.".

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583475~S1.

Lemon Grove Incident, The. (1985.)
Raynor Reserves DVD/Video LC2688.L47L466 1985
VHS. Focusing on one of the earliest school desegregation cases, uses dramatizations, archival footage, and recollections of witnesses to examine the response of the Mexican-American community in Lemon Grove, Calif., to a 1930 school board attempt to create a segregated Mexican school in the district.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2069782.

Letters from the Other Side. (2006.)
Raynor Reserves DVD/Video HD8081.M6L48 2006
DVD. Heather Courtney's film interweaves video letters carried across the U.S.-Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico. The video letters provides a way for these women to communicate with both loved ones and strangers on the other side of the border, and illustrates an unjust truth - as an American Courtney can carry these video letters back and forth across a border that these women are not legally allowed to cross. Focusing on a side of the immigration story rarely told by the media or touched upon in the national debate, the film offers a fresh perspective, painting a complex portrait of families torn apart by economics, communities dying at the hands of globalization, and governments incapable or unwilling to do anything about it.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2583511.

Leyenda del Alcalde de Zalamea, La. (1980.)
Storage BibCon M130J (FLRC videos) Spanish VT 24.08; Spanish VT 24.09
VHS. Based on the plays of Lope de Vega and Calderón de la Barca, this film provides students with an understanding of major themes of the Spanish Sigla del Oro, with special emphasis on the concept of loyalty.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583127~S1.

Libertad de los Parias, La. (1983.)
Storage BibCon M130J (FLRC videos)
VHS. Spanish writer Juan Goytisolo talks about his work and life as an outspoken writer under Franco in an interview with Randolph Rope.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583494~S1.

Licenciado Vidriera, El. (1980.)
Storage BibCon M130J (FLRC videos) Spanish VT 24.04
VHS. A dramatization of Cervantes' novel, El Licenciado Vidriera. It serves as an introduction to the work of Cervantes and is a well-known example of his Novelas ejemplares.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1582872~S1.

Lista de Espera. (2004.)
Raynor Reserves DVD/Video PN1997.L57 2004
DVD. A rundown bus station in rural Cuba becomes the backdrop for romance and miracles in Juan Carlos Tabio's blend of magical realism and social commentary.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2615159.
Lost World of the Maya, The. (1997.)
Storage BibCon M130J (FLRC videos) Spanish VT 231.01
VHS. Examines the Lacandon sect, the descendants of the great Mayan culture.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2693289~S1.

Louvre, La Visite. (2005.)
Raynor Reserves DVD/Video N2030.L68 2005
DVD. La visite privée du plus grand musée du monde,
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2608955.

Lugares Comunes. (2004.)
Raynor Reserves DVD/Video PN1997.2.L8437 2004
DVD. Fernando, a respected university professor, and Lili, his devoted wife, have lived happily together in Buenos Aires for many years. Without warning, they find their comfortable life threatened when Fernando is forced into early retirement as a result of Argentina’s economic crisis. Facing an uncertain future, the couple relocates to the countryside where they bravely set out on a new chapter of their lives.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2429274.

Luis de León. (2003.)
Raynor Reserves DVD/Video PQ6410.L3L85 2003
DVD. Un intelectual comprometido.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2242081.

Luis Sepúlveda. (2004.)
Raynor Reserves DVD/Video PQ8098.29.E58Z63 2004
DVD. Sepúlveda talks with veteran journalist Enzo Biagi about his childhood, his experiences in revolutionary Chile, and his decades of exile in Latin America and Europe, and also discusses three of his most popular works. Archival footage from the turbulent 60’s and 70's provides a powerful backdrop for the interview.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2602430.

Machu Picchu. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 205.01
VHS. Description of Machu Picchu, an ancient Inca city in ruins in the Andes Mountains of Peru.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583271~S1.

Made in Spain. (1986.)
Check Marqcat record for more information and availability: Takes a look at Spanish export goods and at the impact of the fast growing export industry.

Madrid. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 74.01
VHS. Experience the history, as well as the cosmopolitan flavor of Madrid. This armchair journey also takes you beyond Madrid to Toledo, the home of El Greco and Segovia.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1584283~S1.

Madrid and the Costa del Sol. (1985.)
Storage BibCon M130J (FLRC videos) Spanish VT 44.01
VHS. Tips on where to go, where to stay, shopping, how to pack, what to expect, historical sights, night life, sports, money tips and more. Covers Granada, Marbella, Segovia, Toledo, and day trips to Tangiers, Morocco, plus more.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583260~S1.

Maestro de las Voces. (1983.)
Reserve Storage PQ8498.32.A65 Z46 1983
VHS. Vargas Llosa in his interview with José Miguel Oviedo answers questions about which genres her prefers,
what recently led him to change from short stories to drama. He discusses the social role of the writer, at the same time defending that writing is a private act.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b1582968~S1.

**Maid in America.** (2004.)
Raynor Reserves DVD/Video HD6072.2.U52L67 2004 DVD. This documentary explores the lives of three Latina immigrant women who work as nannies and housekeepers in Los Angeles, California. Through these women's lives, this documentary explores the globalization of motherhood, the challenges they face while pursuing the American dream and the significant role they play in American households today.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2626041.

**Maquilapolis.** (2006.)
Raynor Reserves DVD/Video HD6101.Z6T54 2006 DVD. Explores the environmental devastation and urban chaos of Tijuana's assembly factories and the female laborers who have organized themselves for social action.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2597147.

**Maquina del Estado, La.** (2003.)
Raynor Reserves DVD/Video DP178.F454 2003 DVD 6 DVD. Program explores the interrelation of church and state during Philip II's reign as he zealously championed the Counter-Revolution, albeit not without subverting even the Spanish Inquisition to his political aims.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2598572.

**Maria's Story.** (2006.)
Raynor Reserves DVD/Video F1488.42.S47M37 2006 DVD. Documentary based on life and work of Maria Serrano, leader in the guerrilla movement in El Salvador. Shows Maria teaching guerrillas, and planning and carrying out military attacks on government positions. Also features live film footage of Farabundo Marti National Liberation Front (F.M.L.N.) guerrilla forces in action in El Salvador.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2592845.

**Mario Vargas Llosa.** (2000.)
Storage BibCon M130J (FLRC videos) Spanish VT 250.01 VHS.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2689787~S1.

**Market Day in a Changing Economy.** (1988.)
Storage BibCon M130J (FLRC videos) Spanish VT 159.01 VHS.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2689101~S1.

**Martín Fierro.** (1996.)
Storage BibCon M130J (FLRC videos) Spanish VT 179.01 VHS. Set in the Argentine interior, this film tells the story of a man who abandons his family to fight the Indians. He fails his test of courage, becomes a deserter, kills a man in self-defense, and retreats to live in an Indian village with his best friend.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b1582802~S1.

**Mas Alla de la Ciudad Letrada : Angel Rama.** (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 25.04 VHS. Uruguayan author Rama reads from his works and discusses his writing style in general.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2689560~S1.
Mauvaise Conduite. (1984.)
Storage BibCon M130J (FLRC videos) Spanish VT 50.01
VHS. Anti-Castro documentary. Includes interviews of Cuban refugees and historical film footage. Among those considered "antisocial" by the Castro regime were political and artistic dissidents and homosexuals.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583252~S1.

Maya. (1995.)
Raynor Reserves-Video/DVD F1435 .M36 1996
VHS. While Europe was in the midst of the Dark Ages, the Maya of Central America were developing a culture responsible for a complicated writing system, mathematical and astrological calculations, and archaeological marvels. Explore ruins in the jungles of Mexico, Honduras and Guatemala to understand a people both sophisticated and bloodthirsty and a society that collapsed with mysterious speed.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1977510~S1.

Mayas de Guatemala, Los. (2002.)
Storage BibCon M130J (FLRC videos) Spanish VT 277.01
VHS. Mayan life is studied at the famous ruins of Tikal with its great pyramids. Just to the north, journey to Uaxactún in the jungle of northern Guatemala. Head to Quirigüa in the eastern part of the country and see where some of the best stelae is produced by the Mayas. Also, visit Copán in nearby Honduras with its magnificent ball court. Then, back in Guatemala, see how the modern Mayas live by visiting Chichicastenango where the famous Sunday market is toured and the Palm Sunday processions are seen. Then, off to Antigua for Holy Week, and later, enjoy some of the typical marimba music of Guatemala.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2690021~S1.

Memorias de un Mexicano. (1985.)
Storage BibCon M130J (FLRC videos) Spanish VT 167.01
VHS. An extraordinary documentary on the key events and figures of the Mexican Revolution from 1904 to 1924 as described by the pioneer film maker, Salvador Toscano. This film represents one of the first uses of film for journalistic purposes in Mexico.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689109~S1.

Memorias del Subdesarrollo. (1980.)
VHS. A study of Cuban society before and after the revolution as seen through the eyes of a man who is a landlord and self-styled writer.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1585368~S8.

Memories of Paradise. (2003.)
Raynor Reserves DVD/Video HV5840.P46M46 2003
DVD. After an earthquake in the 1970s buried the city of Yungay, Peru, the survivors were given government aid to settle a new town in the jungle, which they called Paraiso or Paradise. In the beginning, the peasants grew corn, coffee and other crops. When the economic aid ended, the residents successfully turned to coca cultivation. This attracted drug lords and then Shining Path Maoists. This then led to great violence which prompted the government to launch a full-scale assault on the Maoists. Paradise was destroyed and the residents were forced to flee, but now the original settlers are starting to come back to rebuild.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2592844.

Memorioso, El. (1984.)
Storage BibCon M130J (FLRC videos) Spanish VT 25.06
VHS. In an interview with Reina Roffé, Borges talks about his work, discussing themes and characters in his work.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583493~S1.

Mexican TV Commercials. (1991.)
Storage BibCon M130J (FLRC videos) Spanish VT 121.01
VHS. Presents 60 TV ads for American and Spanish products.
Mexico. (1996.)
Storage BibCon M130J (FLRC videos) Spanish VT 240.01
VHS. Examines the rise of Mexico’s economy, and the series of crises which led to economic collapse. Includes interviews with members of Mexico’s finance community and its micro-business association CAME.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689658~S1.

Mexico. (1990.)
Storage BibCon M130J (FLRC videos) Spanish VT 224.01
VHS. A video tour of Mexico, a land of ancient treasures, Indian cultures, and modern cities.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689665~S1.

Mexico’s Great Pyramids. (1997.)
Storage BibCon M130J (FLRC videos) Spanish VT 236.01
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689650~S1.

Miracle in Rome. (1988.)
Storage BibCon M130J (FLRC videos) Spanish VT 110.01
VHS. Margarito Duarte returns to his daughter’s grave twelve years after her death to find her body intact. His drive to have his daughter canonized is frustrated by the local bishop, requiring a different kind of miracle.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1637455~S1.

Miró. (2004.)
Raynor Reserves DVD/Video ND813.M5M57 2004
DVD. A retrospective of the 65-year career of the Spanish artist, Joan Miró. Includes historic newsreel footage, a tour of his studio, a performance of the La Claca Theater Group in costumes designed by Miró, and in-depth presentations of his paintings.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2608952.

Miró. (1978.)
Raynor Reserves-Video/DVD ND813.M5 M57 2004
DVD. The only Surrealist whose work survived in the face of new trends, Miro is shown here at age 85, working in his studio and embarking on an entirely new venture: an original theatrical production.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2608952~S8.

Mission, The. (1987.)
CISZEK COLLECTION PN1997 .M58 1987 c.2
VHS. A powerful epic about a man of the sword and a man of the cloth who unite to shield a South American Indian tribe from brutal subjugation by 18th century colonial empires.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583301~S1.

Modelos para Desarmar. (1983.)
Reserve Storage PQ7797.C7145 Z46 1983
VHS. Argentine writer Julio Cortázar reads from several of his works. In a candid interview with Saúl Sosnowski, Cortázar talks about his life and work.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583492~S1.

Monumental Cities of Spain. (1988.)
Storage BibCon M130J (FLRC videos) Spanish VT 211.01
VHS. An introduction to the architecture of Spain, focusing on seven cities: Mérida, Granada, Toledo, Avila, Segovia, Salamanca, Valladolid, Madrid.
Mosaico Cultural. (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 191.01
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689541~S1.

Motorcycle Diaries, The. (2005.)
Raynor Reserves DVD/Video PN1997.2M643 2005
DVD. An inspirational adventure, based on the true story of two young men whose thrilling and dangerous road trip across Latin America becomes a life-changing journey of self-discovery.
Check Marqcat record for more information and availability:.

Muerte Viva, La. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 146.01
VHS. The colorful Mexican "Day of the Dead" rituals are explored through popular art and traditions. Experts on anthropology, history, and folk art express their views along with peasants, artisans and housewives who place offerings for their deceased relatives each year on the first and second of November.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689062~S1.

Muerto, El. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 38.01
VHS. The story of Benjamin Ortalora and the Uruguayan civil war at the end of the nineteenth century.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583472~S1.

Mundo Hispanohablante, El. (1998.)
Storage BibCon M130J (FLRC videos) Spanish VT 278.01
VHS. Looks at language and life in Spanish-speaking countries.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689706~S1.

Mundo Que Hereda Felipe II, El. (2003.)
Raynor Reserves DVD/Video DP178.F454 2003 DVD 1
DVD. "This program considers the far-flung empire that Philip first began inheriting during the final years of his father's regime: the kingdoms of Castille and Aragon, parts of Italy, lands in France, all of the Low Countries, and vast stretches of the Americas."
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2598570.

Museo de Arte Contemporaneo América Latina, El. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 29.01
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583906~S1.

Negra Ester, La. (1995.)
VHS. An autobiographical poem turned into a film, La negra Ester tells of singer, poet and playwright Roberto Parra's affair with a prostitute in a bordello at the port of San Antonio, Chile.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2037616.

No Habrá más Penas ni Olvido. (1987.)
Storage BibCon M130J (FLRC videos)
VHS. Petty rivalries erupt into a local civil war in this satire of political and human follies.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1584242~S1.
**Nueva Yol.** (1996.)
Raynor Reserves Video/DVD PN1995.9.C55 N84 2006 DVD.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2678050~S1.

**Nueva España de Felipe V, La.** (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD17 DVD. Under Philip V, Spain at last began to recover from the long stagnation it had suffered during the twilight of the Habsburg dynasty. Employing dramatizations and maps, this program charts the reign of the first Bourbon king of Spain and the geopolitical forces that shaped the Europe of the Enlightenment--most notably the Spanish and Austrian wars of succession and their treaties. Bourbon reformism is also considered, and homage is paid to the arts and architecture of the times.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2290008.

**Official Story, The.** (1988.)
Storage BibCon M130J (FLRC videos) Spanish VT 32.01 VHS. The wife of a businessman finds herself face to face with terror as she begins to discover that her own daughter, adopted at birth, may have been stolen.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583300~S1.

**On Top of the World.** (1993.)
Storage BibCon M130J (FLRC videos) Spanish VT 193.01 VHS. A video tour of Argentina that lays before the viewer Argentina's fantastic natural beauty, its animal life, the archaeological sites of Tilcara and Quilmes, and the urban glories of Buenos Aires.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689517~S1.

**Otra Conquista, La.** (1999.)
Raynor Reserves DVD/Video F1230.O87 1999 VHS. The setting of this film is Mexico soon after the Spanish Conquest of 1521. The story revolves around an Aztec scribe named Topiltzin--the illegitimate son of the Emperor Moctezuma--and his efforts to adjust to a new and hostile world. Topiltzin is implicated in a clandestine human sacrifice which is discovered by the Spanish. He is brought before Conquerer Hernando Cortés and the Emperor's daughter, Tecuichpo, who happens to be his half-sister. She persuades Cortés to save his life. In a public ritual, Topiltzin "converts" to Christianity, and is then confined to a monastery. Is his conversion real?
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2076087.

**Pablo Neruda ;Jorge Luis Borges ; Rubén Darío: Biografías y Entrevistas.** (1996.)
Raynor Reserves DVD/Video PN45.P33 1996 VHS. A collection of documentaries, originally produced for television, that includes biographies of Neruda and Darío and an interview with Borges.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2226272.

**Pablo Neruda, 1904-1973.** (2002.)
Raynor Reserves DVD/Video PQ8097.N4Z83 2002 DVD. Nobel Laureate Pablo Neruda was a master of many forms of poetry. This captivating program tells the story of the poet's life and prodigious work, set against the backdrop of the country which inspired him. Readings from his massive oeuvre amply demonstrate his sincere commitment to the Communist Party and his abiding love for the natural world.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2162267.

**Padre Pio.** (2006.)
Raynor Reserves DVD/Video BX4705.P49P325 2006 DVD. Religious biography of Francesco Forgione, better known to Catholic believers as the modern day saint Padre Pio. The friar's intense devotion manifested itself in the appearance of the stigmata - the wounds suffered by Christ at Calvary.
Panama. (1989.)
Reserve Storage F1569.C2 P36 1994
VHS. The Panama Canal makes the small country of Panama vital to world trade. This video tells the story from the days of the Spanish to Panama today.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689104~S8.

Panama Canal. (1994.)
Reserve Storage F1569.C2 P36 1994
VHS. The French began construction on the Panama Canal in 1880, but abandoned the project after nine years and a loss of 20,000 lives. The United States took over the project and completed it on January 7, 1914. This historical account of its construction examines the ingenuity and enterprise that went into making it one of the 20th-century's engineering wonders.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689104~S1.

Paquirri, Marcha al Triunfo. (1985.)
Storage BibCon M130J (FLRC videos) Spanish VT 35.01
VHS. Shows highlights of the career of the Spanish bullfighter Paquirri from 1977 through 1981.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1583296~S1.

Pasión de María Elena, La. (2003.)
Raynor Reserves DVD/Video F1236.9.E54A3 2003
DVD. When María Elena's 3-year-old son Jorge is killed in a hit-and-run accident in Chihuahua, Mexico, she begins a quest for justice that brings her face to face with racism, corruption, and the traditional attitudes of her community.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2594205.

Patagonia Rebelde, La. (1980.)
VHS. Film based on actual historical events involving the brutal military suppression of a series of strikes by rural workers in the southernmost province of Argentina in the early 1920's.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2074828.

Paulina. (1997.)
Raynor Reserves DVD/Video HD6072.2.M59P28 1997
DVD. This is a documentary about the life of Paulina, a middle-aged maid from Mexico living in the US. She returns to the village of her parents to confront them and other town elders about the cycle of abuse she was subjected to as a child all because of her mother's rash interpretation of an innocent bathing accident.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2594206.

Pedro Almodóvar. (2003.)
Raynor Reserves DVD/Video PN1998.3.A46P43 2003
DVD. In this program, Spanish motion picture producer Pedro Almodóvar traces his colorful career from obscure independent filmmaker to his 1988 Oscar nomination. He explores his unique creative perspective, particularly his frequent use of characters living on the fringes of traditional Spanish society.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2595668.

Pedro Calderón de la Barca. (2006.)
Raynor Reserves DVD/Video PQ6300.P43 2006
DVD. The Spanish code of honor and the mystery of holy rituals are at the forefront of Pedro Calderón de la Barca's poetic dramas. This program surveys Calderón's achievements in the secular and religious theater of 17th-century Spain, highlighting his renown as an innovator. Recounting his family background and the influence of Lope de Vega on his choice of themes and subject matter, the video illustrates the importance of the auto sacramental in Calderón's oeuvre and the complexity of the honor tragedies and comedies he perfected.
Additional material on his military and priesthood service complete this biography of the man who came to be known as Spain's Shakespeare.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2435324.

Peninsula de los Cinco Reinos, La. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD9 DVD.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2290078.

Picarresque Novel, The. (2005.)
Raynor Reserves DVD/Video PN3428.P53 2005 Originating in Spain, the picaresque novel abandoned idealized literary approaches and exposed the harshness of reality and human nature. Incorporating archival photographs, paintings, drawings, on-location footage, and voice-over narration, this program describes the characters, plots, style, and primary themes of the two seminal works of picaresque literature, the anonymous sixteenth century novel La vida de Lazarillo de Tormes and Mateo Alemán's Aventuras y vida de Guzmán de Alfarache. The presentation then discusses the evolution of the picaresque in Francisco de Quevedo's Historia de la vida del Buscón, Hans Jakob Christoph von Grimmelshausen's Simplicissimus, Daniel Defoe's Fortunes and misfortunes of the famous Moll Flanders, Voltaire's Candide, the novels of Tobias Smollett, Alain René Le Sage's Histoire de Gil Blas de Santillane, Henry Fielding's History of Tom Jones, Mark Twain's Adventures of Huckleberry Finn, the novels of Jack Kerouac, Camilo José Cela's Familia de Pascual Duarte, and Albert Camus's Etranger.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2426412.

Pícaro, El. (1980.)
Raynor Reserves- Video/DVD PQ1647.P5 P53 2004 VHS. Play designed to introduce the picaresque tale. Based on the works of Cervantes, Quevedo, Mateo Alemán, Vicente Espinel, Salas Barbadillo, Lesage and the author of Estabanillo González.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2242685~S1.

Raynor Reserves DVD/Video PQ1647.P5P53 2004 DVD. Defines the Spanish pícaro—his role in society, his relationship to his master and mistress, his reliance on his own wits and his ability to outsmart others, his sense of humor, and his alienation. Draws from the texts of Cervantes, Quevedo, Mateo Alemán, Vicente Espinel, Salas Barbadillo, Lesage, and El autor de "Estabanillo González".
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2242685.

Picasso, War, Peace, Love. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 221.01 VHS. Deals with the works of Pablo Picasso from Guernica onward, showing photographs from several museums, galleries, and private collections. Presents live sequences of the artist in his studio near Cannes.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1585348~S1.

Piñata, The. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 213.01 VHS. Demonstrates the piñata's construction and discusses for what occasions it is used in Mexico.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689669~S1.

Piñatas, Posadas y Pastorelas. (1991.)
Storage BibCon M130J (FLRC videos) Spanish VT 140.01 VHS. Presents Mexican Christmas traditions, a blend of native Mesoamerican customs and 16th century Spanish rituals.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689055~S1.

Place called Chiapas, A. (1998.)
Raynor Reserves DVD/Video F1256.P53 1998
DVD. Documentary on the Zapatista uprising in Chiapas, Mexico filmed over an eight month period.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b2623746.

**Ponce de León.** (1995.)  
**Storage BibCon M130J (FLRC videos) Spanish VT 226.01**  
**VHS.** "Mention the name Ponce de León, and most people will recall his futile search for the mythical Fountain of Youth. But there is far more to the life of the great explorer ... Ponce de León gained fame when he voyaged to the Americas with Columbus in the 16th century. There, he discovered Florida and served as Puerto Rico's first governor"--Slipcase.  
Check Marqcat record for more infomation and availability:  
http://libus.csd.mu.edu/record=b2689501~S1.

**Poner una Pica en Flandes.** (2004.)  
**Raynor Reserves DVD/Video DP178.F454 2003 DVD 5**  
**DVD.** "The story of Philip II's reign is a chronicle of invasion, intervention, suppression, and colonial expansion. This program evaluates the martial record of Philip II, ranging from his victories against France, Portugal, and the Ottoman Empire to the ignominious defeat of his "invincible Armada", sent against England. Philip II biographer Geoffrey Parker ... is featured"--Container.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b2607448.

**Population Explosion and Industrialization.** (1988.)  
**Storage BibCon M130J (FLRC videos) Spanish VT 158.01**  
**VHS.** Check Marqcat record for more infomation and availability:  
http://libus.csd.mu.edu/record=b2689102~S1.

**Por la Senda Liberal.** (2005.)  
**Raynor Reserves DVD/Video DP216.P67 2005**  
**VHS.** With the Pragmatic Sanction, the Spanish rule passed to Ferdinand VII's young daughter, Isabella, upon his death- and touched off the Carlist Wars, with Ferdinand's brother Don Carlos pitting himself against Queen Regent Maria Cristina. This program employs dramatizations, artwork, maps, film clips, and footage of palaces and other landmarks to make sense of the complex political and social forces at work during the years of the First and Second Carlist Wars. Battles and reprisals as well as reforms and socioeconomic progress all have a place in this story of Spain's turn toward liberalismo.  
Check Marqcat record for more information and availability:  
http://libus.csd.mu.edu/record=b2600902.

**Prado, El.** (1983.)  
**Raynor Reserves- Video/DVD N3450 .P73 2005**  
**DVD.** A tour of the Prado in Madrid, including works by Titian, El Greco, Velázquez, Goya, Ribera, Zurbarán, Murillo, and others.  
Check Marqcat record for more infomation and availability:  
http://libus.csd.mu.edu/record=b2614045~S1.

**Program #1, Vocabulary.** (1994.)  
**Storage BibCon M130J (FLRC Videos) Spanish VT 135.01**  
**VHS.** Students practice Spanish vocabulary by watching three skits: An athlete and coach demonstrate prepositions of place; a couple pays a visit to an elegant restaurant; and four people sort clothes in a laundromat.  
Check Marqcat record for more infomation and availability:  
http://libus.csd.mu.edu/record=b1775222~S1.

**Program #2, Imperfect/Preterite.** (1994.)  
**Storage BibCon M130J (FLRC videos) Spanish VT 135.02**  
**VHS.** Students practice Spanish imperfect/preterite verb tenses by watching three skits: the Riding Hood family receives an unwanted guest; a detective questions three suspects in a murder investigation; and a professor and his assistant solve the mystery of a series of vampire attacks.  
Check Marqcat record for more infomation and availability:  
http://libus.csd.mu.edu/record=b1775276~S1.
Program #3, Reflexives/Imperatives. (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 135.03 VHS. Students practice Spanish reflexive/imperative verb forms by watching four skits: A woman's dreams become reality; instructions for automobile safety; a man proposes marriage to a woman with surprising results; and a student dozes during Spanish class.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1775283~S1.

Pubis Angelical. (1988.)
Storage BibCon M130J (FLRC videos) Spanish VT 127.01 While in her hospital bed, a woman reflects on her life and the roles men have played in her life, against a backdrop of Argentine political events.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2688926~S1.

Puerto Ricans. (1993.)
Storage BibCon M130J (FLRC videos) Spanish VT 173.03 VHS. One of a 15-part series that celebrates the heritage of different cultural groups by tracing the history of their emigration to North America. Adapted from the "Peoples of North America" series of books by Chelsea House Publishers.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2638943~S1.

Puerto Rico. (1995.)
Storage BibCon M130J (FLRC videos) Spanish VT 148.01 VHS.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689063~S1.

Puerto Rico. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 118.01 VHS.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1700662~S1.

Puntos de Vista. (2001.)
Raynor Reserves DVD/Video HQ759.913.P86 2001 DVD. When four Hispanic immigrant families find themselves with young children with disabilities, what experiences, stories, and points of view (puntos de vista) do they have in common and how do they differ? To what extent does a given cultural and linguistic background set in motion a predictable set of events, decisions and ways of meeting the child's and family's needs? What can we learn about individuality, uniqueness, and surprisingly difference experiences of having a child with a disability? What suggestions do these families have for other immigrant families or service providers?
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2591075.

Pyramids of the Sun and the Moon, The. (1980.)
Storage BibCon M130J (FLRC videos) Spanish VT 29.02 VHS.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583477~S1.

Question of Conscience, A. (1990.)
Raynor Reserves DVD/Video HV6535.S2Q8 1990 VHS. This documentary focuses on the November 16, 1989 murder of six Jesuit priests in El Salvador by uniformed soldiers, and its consequences. The film looks at the personal histories of the priests and their murderer, the history of El Salvador during their time and the role and attitude of the church and the University in Salvadoran society.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1758911.

Quijote sin Mancha, Un. (1993.)
Storage BibCon M130J (FLRC videos) Spanish VT 130.01 VHS. Justo Leal y Aventado es un hombre de extracción sumamente humilde. Por lo tanto conoce las
privaciones, angustias e impotencia para defenderse que padece la gente necesitada. Es por esto que, a los 30 años, decide estudiar la carrera de leyes con el fin de poder ayudarlos. La historia comienza cuando Justo está cursando el último año de Derecho y se enfrenta a sus primeros casos.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b1773254~S1.

**Rafael Alberti.** (2006.)
Raynor Reserves DVD/Video PQ6601.L2Z835 2006 DVD. Deftly interweaving political concerns into his poetry, Rafael Alberti fashioned a literary style suited to the social turmoil of the 20th century. This program shows the evolution of that style, from the highly personal Marinero en Tierra, to the balance of playfulness and melancholy in El Alba de Alhelí, to the mystical and nearly apocalyptic Sobre los Angeles. Detailing Alberti's travels across Europe and the Soviet Union, the United States, and South America—including Argentina, where he spent 23 years of his life--this energetic biography also highlights Alberti's involvement with painting and theater, as well as with the Spanish Communist party.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2435325.

**Raices Aéreas.** (2004.)
Storage BibCon M130J (FLRC videos) Spanish 276.02 DVD. Overview of Cuban playwrights living in exile.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2692281~S1.

**Rain Forest.** (1990.)
Storage BibCon M130J (FLRC videos) Spanish VT 169.01 VHS. Video journey to one of the most valuable and delicate ecosystems on earth, the rain forest of Central America. Shown are the unique and sometimes bizarre creatures of the jungle, and how they achieve a balance among them that is the key to the land's survival.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2689105~S1.

**Ramon Sender.** (2003.)
Raynor Reserves DVD/Video PQ6635.E65Z556 2003 DVD. Perhaps Spain's best-known novelist before the Spanish Civil War, Ramon Sender belonged to the social narrative and existential schools and was a member of the vaunted Generation of 1925. When his wife and family were killed in the war, he fled into exile, during which time he wrote some of his finest works. In this program, location footage, archival photos, and realia are combined with the thoughtful commentary of literary critic Rafael Conte, writers Jose Luis Castillo Puche and Francisco Carrasquer, family members, and friends in a discussion of Sender's rich record of accomplishment. His 64 novels and numerous short stories, plays, poems, and essays were each a journey of discovery as he explored social injustice, faith and redemption, and his new life in the New World.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2595670.

**Real Women Have Curves.** (2003.)
Raynor Reserves DVD/Video PN1997.2.R395 2003 DVD. The summer after Ana's high school graduation is a turning point in her life. She has to decide whether to go to college and experience life, or stay home, get married and work at her sister's struggling garment factory.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b2429206.

**Realidad y Alucinación de José Luis Cuevas.** (1978.)
Storage BibCon M130J (FLRC videos) Spanish VT 29.05 VHS. Studies the life and works of Mexican artist José Luis Cuevas.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b1583479~S1.

**Rebellion of the Santos, The.** (1988.)
Storage BibCon M130J (FLRC videos) Spanish VT 29.08 VHS. Presents the carved wooden images of saints made in Puerto Rico in the 18th and 19th centuries. Text extracted from the book of the same title by Marta Traba. Filmed in the Museum of Santos.

**Check Marqcat record for more information and availability:**
http://libus.csd.mu.edu/record=b1583303~S1.
Regreso de los Borbones, El. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD24
DVD. Beginning with the brief tenure of Amadeus I, continuing on through the short-lived First Republic, and concluding with the reign of Alfonso XII and the early years of Alfonso XIII, this program thoroughly acquaints viewers with the second Bourbon restoration. Using dramatizations, architectural landmarks, artwork, and film clips, it covers upsurges of regionalismo and cantonalismo, the Third Carlist War, Cuban separatism, socialism, ongoing industrialization, mass emigration, and work-and education-related social reforms.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2600909.

Remember the Alamo. (2004.)
Raynor Reserves DVD/Video F390.R45 2004 DVD.
In the early 1830s Texas was about to explode. Although under Mexican rule, the region was home to more than 20,000 U.S. settlers agitated by what they saw as restrictive Mexican policies. Mexican officials, concerned with illegal trading and immigration in Texas, were prepared to fight hard to keep the province under their control. Caught in the middle were the area's 4,000 Mexican Texans or Tejanos, who had lived in the territory for generations. Tejanos had been fighting for autonomy for twenty-five years and their leadership had strong business and personal ties to the U.S. settler community. As war grew inevitable many, but not all, chose to fight with the Anglo settlers. The Battle of the Alamo and the war for Texas independence split the Tejano community in two. In the end, the gamble for a more prosperous future in an independent Texas proved tragic for Tejanos. Following the revolution, they were overwhelmed by a surge of U.S. immigration. Through intimidation and outright theft, vast tracts of Tejano land were transferred to U.S. speculators. Terrorized and beleaguered, Tejanos became foreigners in a land they had fought valiantly to defend.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2234140.

Reyes Católicos, Los. (2005.)
Raynor Reserves DVD/Video DP17.M45 2005 DVD11 DVD. The union of Isabella I of Castile and Ferdinand II of Aragon, two able rulers known jointly as the Catholic Monarchs, set the stage for the unification of Spain religiously as well as politically and economically. This program utilizes dramatizations, location footage of historical landmarks, and maps to illustrate their consolidation of power, including the final conquest of Granada, the expulsion of the Jews, and the establishment of the Inquisition in Spain. Spanish conquests in the Mediterranean and Columbus's voyages of discovery are also mapped out.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2290080.

Rick Steves' Europe. Spain & Portugal. (2005.)
Storage BibCon M130J (FLRC videos) Spanish VT 280.01 DVD.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2690013~S1.

Rigoberta Menchu. (2003.)
Raynor Reserves DVD/Video F1466.5.R53 2003 DVD. Focuses on 1992 Nobel Peace Prize winner, Rigoberta Menchu, as she discusses the lack of human rights for the indigenous people of Guatemala and her commitment to the struggle for a more egalitarian society.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2610705.

Rigoberta Menchu. (1993.)
Raynor Reserves DVD/Video F1466.5.R53 DVD. This program focuses on 1992 Nobel Peace Prize winner, Rigoberta Menchu, as she discusses the lack of human rights for the indigenous people of Guatemala and her commitment to the struggle for a more egalitarian society.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1804097.

Rigoberta Menchú. (2000.)
Raynor Reserves Video/DVD F1466.5 .R53 2003 DVD. An interview with Rigoberta Menchú, an Indian rights advocate from Guatemala. Topics discussed include her life at home and in exile, her autobiographical book, and her associations with political organizations.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2610705~S8.
**Romero.** (2000.)  
DVD. Romero is a look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and the oppression in his country. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people.  
Check Marqcat record for more information and availability: [http://libus.csd.mu.edu/record=b2160035](http://libus.csd.mu.edu/record=b2160035).

**Romero.** (1989.)  
DVD. Romero is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and oppression in his country. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people.  
Check Marqcat record for more information and availability: [http://libus.csd.mu.edu/record=b2160035~S1](http://libus.csd.mu.edu/record=b2160035~S1).

**Roots of Rhythm.** (1997.)  
Storage BibCon M130J (FLRC videos) Spanish VT 200.01  
VHS. Traces the origins of Latin music from Spain and Africa to the New World (program 1). Focuses on pop music developed in Cuba and examines how North Americans began to discover this island's musical treasures (program 2). Shows how Spanish-African music has become the basic part of popular musical culture of the U.S. (program 3).  
Check Marqcat record for more information and availability: [http://libus.csd.mu.edu/record=b2689509~S1](http://libus.csd.mu.edu/record=b2689509~S1).

**Rotund World of Botero, The.** (1994.)  
Reserve Storage N6679.B6 R678 1994  
VHS. An insight into the life of Fernando Botero. The artist recalls his early life and travels and demonstrates the difficult techniques of fresco, while working in a church in Piestrasanta, as well as preparing the cast for one of his enormous sculptures.  
Check Marqcat record for more information and availability: [http://libus.csd.mu.edu/record=b2689472~S1](http://libus.csd.mu.edu/record=b2689472~S1).

**Rubén Darío.** (2006.)  
Raynor Reserves DVD/Video PQ7519.D3Z865 2006  
DVD. Considered by many as the first Modernist poet to write in Spanish, Rubén Darío is a major 20th-century literary figure by any reckoning. This program explores his life and work, with attention to both verse and prose achievements. Identifying Azul as the genesis of Spanish-language Modernism, the video also explores Darío's Profane Hymns, which established his prominence among Latin American poets of the period. His horror story, Thanatopia, his journalistic work for La Nación, his pacifist efforts prior to World War I, and his service as a diplomat are discussed as well—reflecting Darío's importance in a time of political and artistic upheaval.  
Check Marqcat record for more information and availability: [http://libus.csd.mu.edu/record=b2426411](http://libus.csd.mu.edu/record=b2426411).

**Rufino Tamayo.** (1980.)  
Storage BibCon M130J (FLRC videos) Spanish VT 86.01  
VHS. Features the works of Mexican artist Rufino Tamayo and other painters from the collection at the Museo Rufino Tamayo.  
Check Marqcat record for more information and availability: [http://libus.csd.mu.edu/record=b1585353~S1](http://libus.csd.mu.edu/record=b1585353~S1).

**Ruta Maya, La.** (1995.)  
Storage BibCon M130J (FLRC videos) Spanish VT 230.01  
VHS. Traveler Justine Shapiro scales an ancient pyramid, peers into a freshly excavated crypt, sleeps in a hammock, scuba dives along a 150-mile long barrier reef, and swims with dolphins as she experiences the Ruta Maya.  
Check Marqcat record for more information and availability: [http://libus.csd.mu.edu/record=b2693293~S1](http://libus.csd.mu.edu/record=b2693293~S1).

**Saludos Amigos.** (2000.)  
Storage BibCon M130J (FLRC videos) Spanish 265.01  
DVD. The Walt Disney version of a grand tour of South America, featuring Donald Duck, Goofy and Joe Carioca.
Salvador. (2000.)
Storage BibCon M130J (FLRC videos) Spanish VT 243.01
VHS. A veteran war photojournalist is sent to El Salvador in 1980 to capture the bloodshed, brutality and injustices of the war on film.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689679~S1.

Santos Inocentes, Los. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 107.01 A rural Spanish family dreams of rising out of poverty and changing their life of subordination.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1637450~S1.

Segovia, the Mirror of Spanish History. (1989.)
Storage BibCon M130J (FLRC videos) Spanish VT 87.01 VHS. Documents the history of the Romanesque city of Segovia, showing its homes, churches and highways, the rooms where Alfonso el Sabio wrote his astronomical treatise, and where fullers plied their trade.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1585354~S1.

Selena, the Final Notes. (1997.)
Storage BibCon M130J (FLRC videos) Spanish VT 241.01 VHS. Part 1 retraces the brief career of Tejano star Selena, including the story of her murder and the court trial which followed. Part 2 is a retrospective of popular entertainers including Gloria Estefan, Caesar Romero, Linda Ronstadt, Freddie Prinze, Richie Valens, Desi Arnaz, Carmen Miranda and more.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689681~S1.

Semana Santa en Espana, La. (1993.)
Storage BibCon M130J (FLRC videos) Spanish VT 203.01 VHS. Depicts the religious rituals during the week between Palm Sunday and Easter in Spain known as Holy Week (La Samana Santa).
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689674~S1.

Señas de Exilio. (1985.)
Storage BibCon M130J (FLRC videos) Spanish VT 25.07 VHS. Saúl Sosnowski interviews Argentine authors David Viñas and Mempo Giardinelli. Each author reads from his own works.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583491~S1.

Señor muy Viejo con unas Alas Enormes, Un. (1991.)
Storage BibCon M130J (FLRC videos) Spanish VT 137.01 VHS. Amid the debris of a Columbian cyclone lands a man whose seemingly miraculous anatomy attracts the curious and devout from around the world. Silent and disheveled, this fantastical "creature" is housed in a chicken coop as onlookers wait for his heavenly message which turns out to be a very mixed blessing.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1773974~S1.

Señorita Extraviada. (2001.)
Raynor Reserves DVD/Video PN1997.2.S46 2001 DVD. This film "tells the haunting story of the more than 350 kidnapped, raped and murdered young women of Juárez, Mexico. Visually poetic, yet unflinching in its gaze, this compelling investigation unravels the layers of complicity that have allowed for the brutal murders of women living along the Mexico-U.S. border. In the midst of Juárez's international mystique and high profile job market, there exists a murky history of grossly underreported human rights abuses and violence against women. The climate of violence and impunity continues to grow, and the murders of women continue to this day. Relying on what Portillo comes to see as the most reliable of sources, the testimonies of the families of the victims, Señorita Extraviada documents a two-year search for the truth in the underbelly of the new global economy. The perpetrators of these crimes have not been
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2674703.

**Sentinels of Silence.** (1990.)
Reserve Storage F 1219 .S45 1990
VHS. Aerial views of seven archeological sites in Mexico. Shows stone palaces, deserted temples, pyramid mounds, and elaborate carvings.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1613002~S1.

**Shape of the World, The.** (1991.)
Storage BibCon M130J (FLRC videos) Spanish VT 103.01
VHS. Story of how the world was mapped in France in 1682 and in India in 1833.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1586384~S1.

**Siglo XV: En Vísperas de la Imprenta.** (2005.)
Raynor Reserves DVD/Video PQ6084.S54 2005
DVD. Shot on location at literary landmarks throughout Spain and combine scholarly interviews and dramatic readings with images of manuscripts and artwork as they profile Spanish authors, poets, and playwrights. In this video, renowned experts place the masters of the Renaissance within the context of their times. Dramatic readings include excerpts from Fernando De Rojas's *La Celestina*, Juan Alfonso de Baena's *Cancionero de Baena*, the Marqués de Santillana's *Diálogo de Bia contra fortuna*, Jorge Manrique's *Coplas a la muerte del maestre Don Rodrigo,* and selected romanceros.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2198045.

**Siglo XVI: Entre Pícaros y Místicos.** (2002.)
Raynor Reserves DVD/Video PQ6174.G57 2002
DVD. Examines the lives and works of those who paved the way for Cervantes, Vega, and Gongora. Includes dramatic reading excerpts from the anonymously written *Lazarillo de Tormes*, Mateo Alemán's *Guzmán de Alfarache*, Jorge Montemayor's *Los siete libros de la Diana,* and poems from *Fray Luis de León* and *San Juan de la Cruz*.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2426241.

**Simón Bolívar.** (2001.)
Reserve Storage F2235.3 .S56 1993 Here is a portrait of Simón Bolívar -- aristocratic revolutionary, victor in battle, and loser to those who considered the revolution their personal mandate -- and of the landscapes and forces that shaped the Latin America of his day and ours. This superb documentary details how and why Spain lost her colonies, and the historic trends and national heroes responsible for the outcome.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689727~S8.

**Simón Bolívar.** (1985.)
Storage BibCon M130J (FLRC videos) Spanish VT 14.01
VHS. Discusses the life of Simón Bolívar--family, education, military career, and his role in the freedom of the South American colonies. Also reviews the history of the colonies under Spanish rule, e.g. explorations, conquests, social and economic aspects as well as the culture of the people.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689729~S1.

**Simon Bolivar, the Great Liberator.** (1993.)
Reserve Storage F2235.3 .S56 1993
VHS. Discusses the life of Simon Bolivar, including family, education, military career, and his role in the freedom of the South American colonies. Also reviews the history of the colonies under Spanish rule, such as explorations, conquests, social and economic aspects as well as the culture of the people.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689727~S1.

**Simon of the Desert.** (1980.)
Raynor Reserves- Video/DVD PN1997 .S532 1980
VHS. The story of St. Simon Stylixes, who chose to stand on a pillar in the desert to do penance in serving God. He is tempted by the doubting religious and laity as well as Satan, in the guise of a delectably attractive girl.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1582965~S1.

Siqueiros. (1999.)

Storage BibCon M130J (FLRC videos) Spanish VT 227.01
VHS. A film biography of David Alfaro Siqueiros, a leader of the Mexican mural movement, that traces the interplay between the two driving forces in his life--art and politics--against a backdrop of historical images and an examination of his powerful work.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689499~S1.

Sixteenth Century Perceptions of Latin America, Civil or Savage? (1988.)

Storage BibCon M130J (FLRC videos) Spanish VT 184.01
VHS. A revisionist presentation about the encounter of the European and Latin American civilizations. Re-examines the story of the discovery of America from an alternative perspective, attempting to show how perceptions and value judgments contribute to the way a particular situation or event is viewed, and how these biased perceptions can persist for centuries.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689794~S1.

Sombra del Emperador, La. (1998.)

Raynor Reserves DVD/Video DP178.F454 2003 DVD 3
DVD. "Through military action or political alliance, the hand of Phillip II's father, Charles V, lay heavily upon portions of the Old World, the New World, and the Far East -- but the scope of his imperialistic scheme was thwarted by the inexorable political realities of the day. This program examines Philip's reign as he exercised his vast power in the shadow of the former Holy Roman Emperor."

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2598573.

South America. (1981.)

Reserve Storage F2223 .R529 1981
VHS. Although poverty and suffering are associated with Latin America, it is a continent rich in culture and beauty. This film is a graphic tour of several countries south of the Panama Canal, with special emphasis on music and dance.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1583265~S8.

South and Central America. (2001.)

Reserve Storage F1408 .042 2001
DVD. Explores the physical and human geography of South and Central America. Countries, landforms, climates and ecosystems are examined, as well as the history and diversity of the people.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2690016~S8.

Spain. (1987.)

Storage BibCon M130J (FLRC videos) Spanish VT 73.01
VHS. A pictorial tour of spain, including Madrid, Seville, the Palace of the Alhambra, and the 9th century mosque at Cordova.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1584284~S1.

Spain. (1986.)

Check Marqcat record for more information and availability: 12.

Spain in the New World. (1988.)

Reserve Storage F1410 .S635 1988
VHS. Examines the indigenous Indian cultures in Mexico, Central and South Americas, and the Spanish exploration and conquest of the region.

Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689551~S1.
Spain, in the Shadow of the Sun. (1991.)
Storage BibCon M130J (FLRC videos) Spanish VT 150.01 VHS. Documentary of a new Spanish magazine El Europeo and how it is trying to present a new image of Spain that is more international, more European.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689066~S1.

Spanish Civil War, The. (2002.)
Raynor Reserves DVD/Video DP269.S634 1993 DVD. This program covers the roots of the Spanish Civil War: the electoral defeat of right-wing forces, the polarizaition of left and right, and the young officers' conspiracy that began the uprising in Morocco. Within days, the conflict had spread to Spain, and the bitter Civil War had begun. Also covers the course of the war: the battles, the human cost, the intervention of the totalitarian powers, and the nonintervention of the democracies, until, at the end, the Soviet Union withdrew its support and the International Brigades were disbanded; nationalist forces entered Madrid; and the war was over.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2198048.

Spanish Civil War, The. (1987.)
Raynor Reserves DVD/Video DP269.S63 1987 VHS. The complete history of the Spanish civil war told through rare archival film and eyewitness accounts.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1584901.

Spanish Conquest of Mexico, The. (2003.)
Raynor Reserves DVD/Video F1210.S62 2003 DVD. Spanish historian and Oxford University professor Sir John Elliott and cultural historian Dr. Elizabeth Baquedano survey political, cultural, and religious aspects of Aztec civilization; analyze Cortés' military campaign in detail; and discuss Spanish influences on Mexican culture. Artwork, artifacts, 3-D models, and excerpts from the writings of Bernal Diaz add depth to this penetrating study of Spanish opportunism in the New World.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2433290.

Spanish for Health Professionals. (1998.)
Storage BibCon M130J (FLRC videos) Spanish VT 283.01 VHS. A bilingual learning aid for English-speakers working in medical settings with Spanish speaking patients.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689725~S1.

Spanish Subjunctive, The. (1994.)
Storage BibCon M130J (FLRC videos) Spanish VT 135.04 VHS. Students practice Spanish subjunctives by watching four skits: A teacher slips away from her unruly class - The students plot their response -- Mr. and Mrs. Vampire visit a real estate agent -- A counselor resolves a conflict between a teacher and two students.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1775287~S1.

Spanish TV Commercials. (1988.)
Storage BibCon M130J (FLRC videos) Spanish VT 120.01 VHS. Each video contains over 70 Spanish television commercials, which give evidence of daily Spanish life.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b1702116~S1.

Spanish-American War, The. (1997.)
Storage BibCon M130J (FLRC videos) Spanish VT 237.01 VHS. The History Channel explores the Spanish American War.
Check Marqcat record for more information and availability: http://libus.csd.mu.edu/record=b2689684~S1.
**Spirit of Lorca, The.** (2002.)
**Raynor Reserves DVD/Video PQ6613.A763Z864 2002**
**VHS.** Filmed on location in Spain, this vintage program profiles the immortalized poet/dramatist, capturing the potent essence of Spanish culture in the process. Extracts from his poems, plays, and letters demonstrate his duende—burning passion—for the arts, while the details of his life and violent death, as told by his biographer Ian Gibson, contemporaries Rafael Alberti and Luis Rosales, and others, present a thoughtful perspective on Spain's revered literary icon.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2162262.

**Stand and Deliver.** (1988.)
**Storage BibCon M130J (FLRC videos) Spanish VT 122.01**
**VHS.** Jaime Escalante, a maestro de matemáticas of the Escuela Secundaria Garfield in the Este de Los Angeles, who refuses to accept that his students are incompetents. Escalante, with adulation, apremio, halagos, vejaciones y amenazas, inspires 18 muchachos who have difficulties with quebrados and divisiones compuestas, for que se conviertan en genios de matemáticas.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1700655~S1.

**Tango, Baile Nuestro.** (1994.)
**Storage BibCon M130J (FLRC videos) Spanish VT 162.01**
**VHS.** The sensuality and stylized rituals adored by the inhabitants of Buenos Aires are captured in the complex art form of the tango. Jorge Zanada, the director, spent years researching the unique role of the tango in the national landscape, exploring the machismo and passion that feed the dance.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689098~S1.

**Tarteso, el Reino Legendario de Argantonio.** (2005.)
**Raynor Reserves DVD/Video DP17.M45 2005 DVD3**
**DVD.** "The history of Tartessos, the first great mining economy of Iberia, is also a story of prosperity—and ruin. This program makes extensive use of dramatizations, images of artifacts, footage of ruins, maps, and 3-D recreations of ships and buildings to illustrate the skilled craft of metalwork, science of navigation, spread of overseas trade, intersection of cultures, development of written language, and use of currency as history unfolded during that remarkable epoch"—Container.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2289826.

**Teatro!** (1989.)
**Raynor Archives PN2351.H8T42 1989**
**VHS.** Documentary of grass roots Honduran acting troupe, Teatro la Fragua, founded by Jesuit priest, Jack Warner. Company members are shown performing in three plays, conducting an acting workshop in the town of Salama, and on a retreat to Copan, an ancient Mayan center.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1984824.

**Templo Mayor de Tenochtitlan, El.** (2004.)
**Raynor Reserves DVD/Video F1219.1.M5T46 2004**
**DVD.** Explores the ancient ruins of the temple of Tenochtitlan and surrounding area. Hosts speculate about the life and culture of those who once inhabited that city.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2433289.

**Templo Mayor de Tenochtitlan, El.** (1991.)
**Raynor Reserves DVD/Video F1219.1.M5T45 1991**
**VHS.** Explores the ancient ruins of the temple of Tenochtitlan and surrounding area. Hosts speculate about the life and culture of those who once inhabited that city.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1785191.

**Teotihuacán.** (1991.)
**Raynor Reserves DVD/Video F1219.1.T27T46 1991** Covers the history and the archaeological sites of Teotihuacán, the City of the Gods. Once the largest city in Mesoamerica, political and financial hub of a vast tributary network, Teotihuacán disappeared without an explanation, leaving buildings, paintings, and the oral
tradition of the Nahua.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1785190.

Thirst. (2004.)
Raynor Reserves DVD/Video HD1691.T57 2004
DVD. A documentary without narration that explores how water and the ownership and control of water figure into community resistance to corporations rapidly buying up local water supplies. Examines the environmental and human rights issues associated with governments and companies making the world's fresh water supply into a commodity at the expense of local communities. Visits locations in Stockton, California, Bolivia, and India.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2290225.

Tierra. (2000.)
Storage BibCon M130J (FLRC videos) Spanish VT 258.01
VHS. Angel is called in to fumigate the land after a plague of woodlice imparts a distinctive, earthy taste to the wine. He falls in love with the married Angela while lusting after Mari, women reflective of his own split personality.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2689653~S1.

Understanding Don Quixote. (1990.)
Storage BibCon M130J (FLRC videos) Spanish VT 216.01
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1617007~S1.

Velázquez. (1989.)
Raynor Reserves - Video/DVD N40 .G74 2002
DVD.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2414226~S1.

Vida inutil de Pito Perez, La. (1986.)
Reserve Storage PN1997 .V43 1996 c.2
VHS. Pito Perez es un soñador cuyos sueños de riqueza y poder nunca se cristalizan. No obstante, brindando su ayuda a los demás y recibiendo el desprecio y mal trato de la gente.; Pito Perez dreams of having power and riches but his dreams never come true. Nevertheless, he helps other people, but he receives disregard and mistreatment.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1584279~S1.

Video to Accompany Pasajes. (1997.)
Storage BibCon M130J (FLRC videos) Spanish VT 284.01
VHS.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2692277~S1.

Virgen de Guadalupe, La. (1986.)
Storage BibCon M130J (FLRC videos) Spanish VT 66.01
VHS. Shows the dramatic events surrounding the miracle of Our Lady of Guadalupe, within a framework of historical splendor.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1584248~S1.

Una Visita a Madrid. (1987.)
Storage BibCon M130J (FLRC videos) DP354.V5 1987
Check Marqcat record for more information and availability:

Visita a Madrid, Una. (1987.)
Storage BibCon M130J (FLRC videos) Spanish VT 207.01
VHS.
Viva España con honra! (2005.) DP17.M45 2005 DVD21
DVD. The reign of Isabella II was characterized by palace intrigues, antechamber influences, barracks conspiracies, and military pronunciamientos. This program illustrates the factionalist ferment that led to the Revolution of 1868, the expulsion of the queen, the regency of Francisco Serrano, and the short reign of Amadeus I. Film clips, artwork, dramatizations, and maps shed light on the unrest at home and in Cuba as well as on moderate progress in public works and slight improvements in commerce and finance. The advantageous war against Morocco is also presented.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1585646~S1.

Viva Zapata! (1987.)
Raynor Reserves - Video/DVD PN1997 .V45 1952
VHS. Emiliano Zapata, an ally of Pancho Villa, leads the Mexican peasants in a bloody revolt against an oppressive government and overthrows President Diaz.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1585441~S1.

Vivian las Caenas! (2005.) DP17.M45 2005 DVD19a
DVD. Beginning with the Battle of Bailén, this program charts the erratic course of politics in Spain that saw Ferdinand VII deposed by Napoleon and replaced by the emperor's brother, Joseph; reinstated at the end of the Peninsular War by the victorious allied forces; constrained by a coup in 1820 to abide by the liberal Constitution of 1812; and unbound by a second coup to resume his authoritarian reign -- an era known as the Decada Ominosa. Wars for independence in Spain's American possessions are also chronicled. Dramatizations and film clips capture the harshness of the period.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2600903.

Water and Autonomy. (2003.)
Raynor Reserves DVD/Video F1256.W38 2003
DVD. "Many of the indigenous communities in Chiapas have no access to potable water. Water and autonomy looks at this serious problem and how the Zapatista communities are solving it"--Container.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2428833.

Women of Latin America. (2004.)
Raynor Reserves DVD/Video HQ1460.5.W645 2003
This series looks at Latin America through its women. Some of them transport drugs across borders, fight in rebel armies, bear children in poverty, search for sons and daughters who have vanished during political oppression, and generally bear the burden of living a third-world existence. Other women, teachers, engineers, deputies, ministers and even a president, contribute their stories. But it also shows the struggle against great odds to survive racial and class discrimination, revolution, political injustice and chronic economic instability.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2272917.

Yo Trabajo la Tierra. (1991.)
Raynor Reserves DVD/Video E184.S75Y68 1991
VHS. Scenes of a day in the life of a Spanish-speaking migrant farm-working family in the American Midwest that reflect on their Catholic faith and the dignity of work.

Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1750550.

Yo, la peor de todas. (2003; 1990.)
DVD. This historical drama tells the story of Juana Inés de la Cruz, one of the greatest poets of the Spanish Siglo de Oro. In order to pursue her passion for writing, Juana enters the convent. There, she develops an intimate relationship with the vicereine, who inspires her poetry. But when the forces of the Inquisition invade the convent, the women have only each other to turn to.
Yo, La Peor de Todas. (1990.)
Raynor Reserves DVD/Video PQ7296.J6Z7259 1990
VHS. This historical drama tells the story of Juana Inés de la Cruz, one of the greatest poets of the Spanish Siglo de Oro. In order to pursue her passion for writing, Juana enters the convent. There, she develops an intimate relationship with the vicereine, who inspires her poetry. But when the forces of the Inquisition invade the convent, the women have only each other to turn to.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b2053347.

Zoot Suit. (1991.)
Storage BibCon M130J (FLRC videos) Spanish VT 138.01
VHS. A group of Mexican-Americans are sent to San Quentin unjustly for the death of a man at Sleepy Lagoon. Based on the actual case and zoot suit riots of 1940's Los Angeles.
Check Marqcat record for more information and availability:
http://libus.csd.mu.edu/record=b1610197~S1.

Have a question about the above? – contact the Raynor Library Information Desk.

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